

MUSIC STUDIO

PreK-8

SPOTLIGHT ON
MUSIC

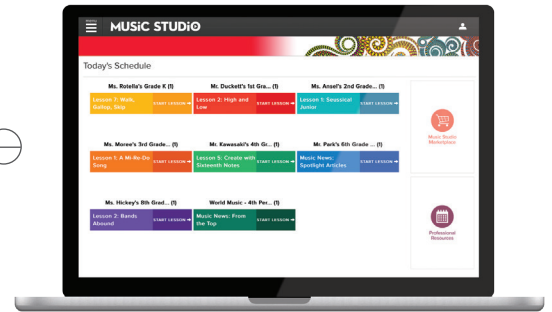
General Music

Sound Instruction at Your Fingertips



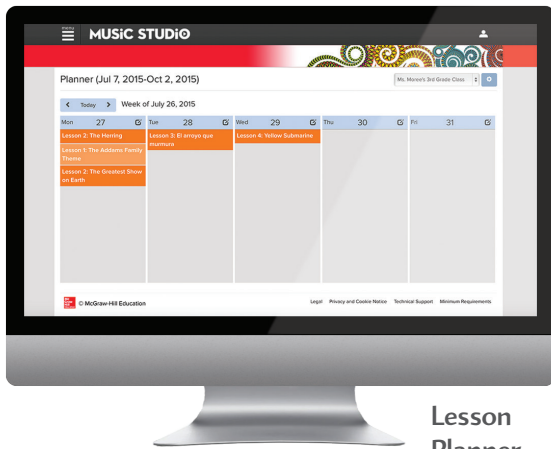
3 Programs. 1 Platform. Infinite Possibilities

Music Studio is the intuitive digital platform that houses three unique and inspiring products serving PreK-12:



Teacher Center Dashboard

Music Studio places sound instruction at your fingertips and offers customizable programs built on quality literature.



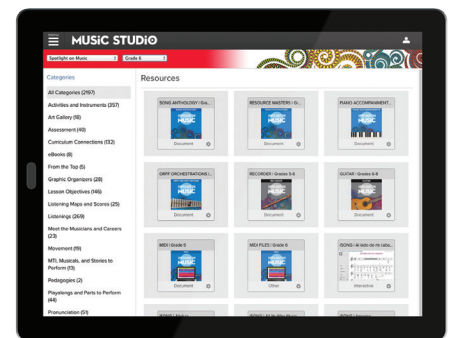
Lesson Planner

Sounds Like a Plan

With Music Studio, all your materials are accessible in one place. Plan inspiring lessons anywhere, on any device, and keep them organized without missing a beat. The Lesson Planning Wizard helps you set up the click-and-go lessons for immediate use over your week, semester, or even year. Make your curriculum happen.

Explore More

Access any of the hundreds of Interactive Songs within a lesson, or filter and search by tag on the Resources Page. With Music Studio each and every resource is only a click away and ready to go when you are!



Resources Page



Easy as 1, 2, 3

With Music Studio, all audio is **streamed**, the content lives in the **cloud**, and there are **no downloads** or updates to manage.

Click-and-Go Presentations

Each lesson within Music Studio centers around the lesson presentation slides. Whether you use the Planning Wizard or search for a lesson using the online Table of Contents, you can easily launch the pre-made presentations, or customize a lesson with your own content to meet both student and teacher needs. The slides are infused with interactivity, engaging images, and assessments to help you keep the energy high and the learning fun.

Presentation Slides



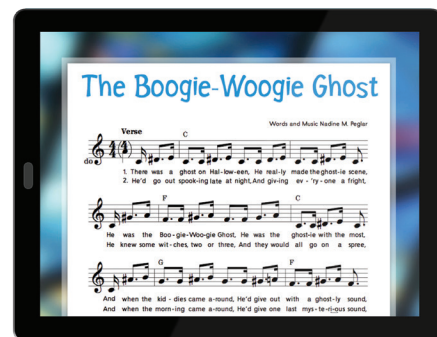
Find Your Digital Groove

All presentation slides and resources work on interactive whiteboards and can be annotated using the whiteboard tool set.

Connect Without a Connection

Music Studio gives you the tools to teach no matter what obstacles come up. With the printed Song Anthologies, you can make music without a device in sight. With the ConnectED Mobile App you can check out portions of the Song Anthology eBooks to access notation and audio files without an Internet connection – the Resource Masters and other eBooks are also available so you can focus on classroom instruction.

Worry less about a working connection.



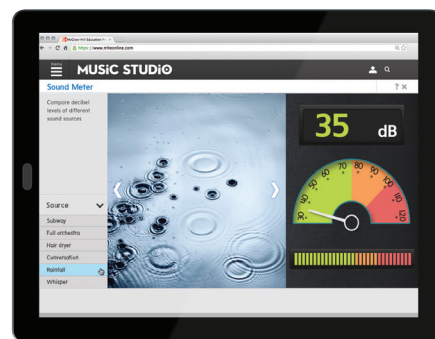
eBook Accessed Through
ConnectED Mobile



Reimagined

Beautiful arrangements, pronunciation guides for non-English songs, representations of culturally authentic instruments, and isolated vocal/instrumental tracks at point of use bring the more than 1,300 selections across the curriculum to life.

Spotlight on Music has been completely transformed to meet your needs and help you deliver quality instruction in a 21st Century way.



Interactive Sound Meter

For the Teacher

Mr. Park's 6th Grade Class Gradebook

Student	Class Grade	Composition Assignment	Unit 5 Final Exam	Test Review Worksheet	Quiz 1	Composers (Essay)
	category:	Assignments	Assignments	Assignments	Assignments	Assignment
	date:	8 / 3 / 15	7 / 31 / 15	7 / 31 / 15	7 / 22 / 15	7 / 21 / 15
	points:	100	20	10	100	15
Jennifer Duffy	86% B			10	75	15
MaryCarol Ghain	91% A	90	10	5	100	15
Cynthia Gomez	94% A	90	20			15
Trevor Strader	91% A	100	18		75	15
Jahel Thomas	85% B					15
Nate Weida	97% A	100				10
Average	90.7%	95 / 100	16 / 20	8 / 10	83 / 100	14 / 15

Gradebook

- ✔ Online Teacher Center
- ✔ Resources Page
- ✔ Streaming Audio and Video Libraries
- ✔ Resource Maters eBook
- ✔ Spotlight on Orff Orchestrations, Recorder, Guitar eBooks
- ✔ ELL Support
- ✔ Interactive Songs, Virtual Instruments, Presentation Slides
- ✔ Assessment Tools powered by Engrade
- ✔ Planning Wizard
- ✔ Class Management Tools
- ✔ Standards Correlations

For the Student

- ✔ Online Student Center
- ✔ Printed Song Anthologies
- ✔ Resources Page
- ✔ Streaming Audio and Video Libraries
- ✔ Interactive Songs, Virtual Instruments
- ✔ Presentation Slides
- ✔ Online Assessments

Listening

This arrangement of "Joshua Fit the Battle of Jericho," sung by Mahalia Jackson, uses slightly different pitches and rhythms from those that you sang.

Listen for the sixteenth notes.

Joshua Fit the Battle of Jericho
African American Spiritual
00:00 / 02:07

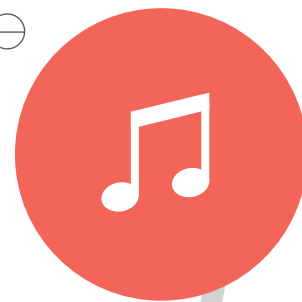
Listening Slide

Quality, Quantity, and Variety

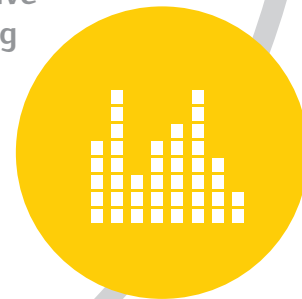
Inspire your students with the widest variety of songs and styles, brought to life with the Interactive Song Player.

- ✓ Folk and Traditional songs
- ✓ World songs
- ✓ Contemporary and Popular songs
- ✓ Holiday and Seasonal songs
- ✓ Musicals

1,300+
Interactive Songs



170+
Interactive
Listening
Maps



700+
Listening
Selections



230+
Videos



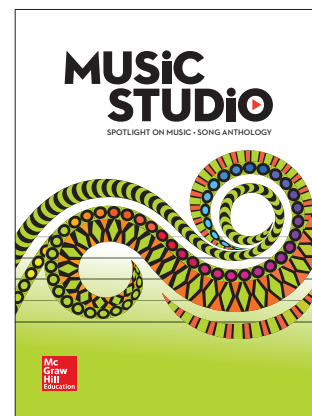
270+
Playalongs and
Parts to Play



Print Has a Part to Play

The Song Anthologies bring your favorite pieces from across the program to your students with easy-to-read notation and lyrics at every grade level.

Now the most impressive library available lives online and on your bookshelf.



Grade PreK

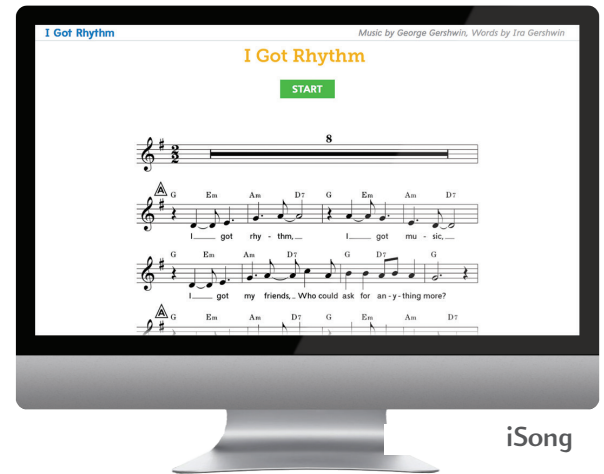


SPOTLIGHT
ON MUSIC

It's All About the Music

iSong player

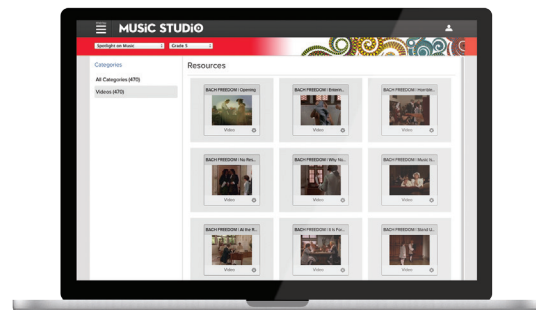
The Interactive Song Player (iSong Player) gives you complete control over the music you share with your students. Using this interface you can change the tempo, jump to a new section, isolate voicings or the accompaniment, and even change the key. We've taken our song library to the next level.



iSong

Streaming Audio and Video Library

You can move that VCR and DVD set up into the hallway for more room... Music Studio has you covered with streaming selections that won't take up space in your room or on your device.



Streaming Video Library



Interactive Listening Map

Interactive Listening Maps

Listen with your eyes! Students will love learning more about important pieces from the canon with these striking, animated listening maps.

The maps are incredibly varied to keep things interesting. Many listening maps include games, some are designed to help you teach movement.

Connect with Material You Love

Give your students opportunities to connect with quality literature that mirror what they do outside of the classroom.

Musicals and Stories to Perform

Stories to Perform give younger students opportunities to perform on instruments while building literacy skills.

In partnership with Music Theatre International (MTI), Music Studio offers the best tools to share the magic of musical theatre with your students. From School House Rock, to Music Man, to How to Succeed in Business Without Really Trying, only Music Studio provides authentic Broadway musicals for your music classroom or staged performance.

Stories to Perform

Just Move!

Read this poem.
Play the instruments after you read two lines of the poem.

Bunnies hop
Opossums slip

Toads jump
Slugs slump

Spiders wiggle
Jellyfish jiggle

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Grade 1

ONCE ON THIS ISLAND

Book and Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Based upon the novel *My Love, My Love* by Ross Gay

Musical Numbers

- Waiting For Life
- Mama Will Provide
- Why We Tell The Story

Libretto/Vocal Book

About the Script
CHANCELLOR NAMES AN ANIMAL
DANIELA IS CALLED BLUE
I HAVE FRIENDS WHO ARE CALLED ANIMALS

STORYTELLER 1 Once on this island's a mythical/island set in the French Antilles.
STORYTELLER 2 It tells the story of T. Moussé, a little girl who was orphaned in a terrible storm.
STORYTELLER 3 Being orphaned is a hell time, she was found by an old peasant couple, Marie Karla and Toussaint Julien.
STORYTELLER 4 Marie and her family were slaves. They had had to and could not be free.
STORYTELLER 5 And it wasn't long before T. Moussé grew from a small girl in a town to a beautiful young woman.
STORYTELLER 6 A beautiful young woman with many dreams.
STORYTELLER 7 (STORYTELLER 5 now begins to work in the field)
STORYTELLER 8 And one day, as T. Moussé worked in the field with the other peasants, she saw the beautiful Saint Rosemarie come by in a beautiful car. Saint Rosemarie was one of the wealthiest great ladies, and T. Moussé had never seen anything.
STORYTELLER 9 An orphan.
STORYTELLER 10 An orphan.
STORYTELLER 11 (T. MOUSSE begins to sing as the PEASANTS gather around her)

Grade 6

Seussical Mega-Mix

Music by Stephen Flaherty
Lyrics by Lynn Ahrens

Grade 2

Little David Play on Your Harp

William American Spiritual
Arranged by Eric Clapton

Choral Selection

Choral Music

Starting in Grade 3, Spotlight on Music offers choral music with highlighted parts. The curriculum is designed to give you tools to prepare your students for ensemble singing in middle and high school.

SPOTLIGHT ON MUSIC



Just a Few of the Singing Ensembles Featured in Spotlight on Music

California Singers • *Sean Williams, director*

Los Cantantes Jóvenes de Los Angeles • *Rosmaria Cruz, Alicia Clara Olmo,
Darlene Koldenhoven, directors*

Children's Chorus of Greater Dallas • *Cynthia Nott, director*

Hillsboro Voices • *Lori Casteel, director*

Indianapolis Youth Ensemble • *Mike Wilson, director*

The Kid Connection • *Janet Wilson, director*

The Mary Moore Singers • *Jacque Hall, director*

Moses Hogan Chorale • *Moses Hogan, director*

Noteworthy Singers • *Swedish folk ensemble*

Milwaukee Children's Choir • *Emily Crocker, director*

W.E. Greiner Academy Choir • *Jaime Perez, director*

The Younger Generation Chorus of Plano • *Tenesa Rasmussen, director*

Young Vocal Artists of Los Angeles • *Darlene Koldenhoven, director*

Interactive Song



A Sampling of Notable Artists Featured in Spotlight on Music

Benny Goodman
Celine Dion
Charlotte Church
The Chieftains
Christopher O’Riley
Ella Fitzgerald
Howlin’ Wolf
Sir James Galway
John Coltrane
Johnny Cash
José Carreras
Judy Collins
Leonard Bernstein
Louis Armstrong
Metropolitan Opera and Chorus
New York Philharmonic
Nickel Creek
Pete Seeger
The Philadelphia Orchestra
Sweet Honey in the Rock
Tito Puente
and many more

Listening

Seasons of Love
Act II opens with the cast singing the popular Seasons of Love. In the song, the performers ask how one can measure life. What answer to this question do the lyrics supply?

Seasons of Love
Jonathan Larson
0:00 / 0:00

Listening

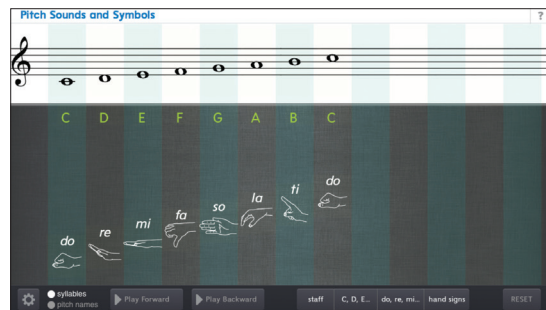
Proven Pedagogies

Looking for solid Kodály, Orff, and Dalcroze instruction? Whatever your teaching philosophy may be, Music Studio provides the tools you are looking for to make your curriculum happen.

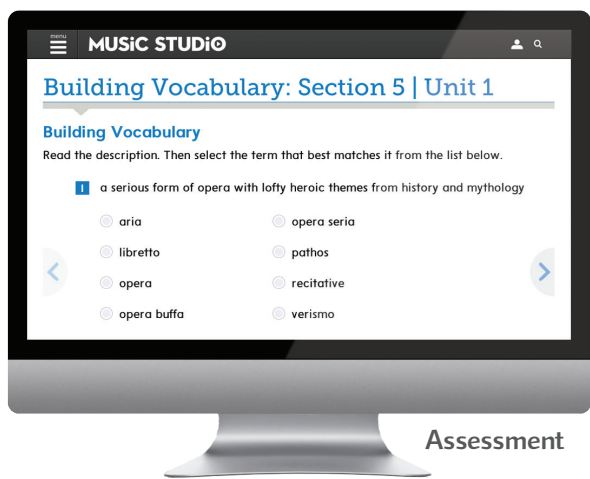
Spotlight on Music was conceived as a spiraling curriculum, allowing multiple opportunities for your students to build various musical skills in each and every lesson.

Spotlight on Music also provides opportunities to make meaningful connections to math, language arts, science, social studies, and other subjects through engaging musical activities.

Easily review, plan, and teach to the standards.



Pitch Sounds and Symbols



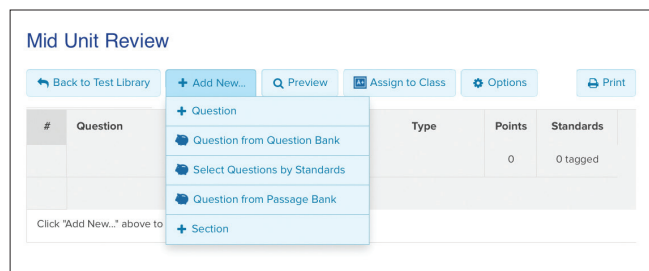
Spotlight on Assessment

Easily conduct formal and informal assessments using:

- ✓ Presentation slides
- ✓ End of Unit and Mid-Unit Assessments
- ✓ Worksheets from the Resource Masters eBooks
- ✓ Quizzes built with the Engrade Assessment Engine

Engrade

The Engrade Assessment Engine gives you the tools to design, build, and assign assessments which are graded and reported on immediately. The Gradebook gives you insight into how your students are doing.



Assessment Builder

Your Teaching Command Center

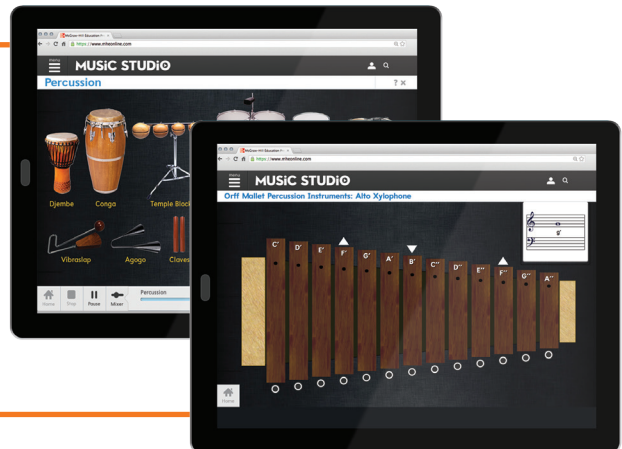
- ✔ Use the Lesson Planning Wizard to populate your dashboard with lessons (across all grades!)
- ✔ Quickly launch any lesson you've planned to teach
- ✔ Easily launch key resources
- ✔ Print any lesson plan

The screenshot shows the Music Studio interface for a lesson on Opera. The interface is divided into several sections:

- MAIN MENU:** Located on the left side, it contains a vertical list of lesson topics such as 'Spotlight on Music', 'Motivate', 'Develop', 'Apply and Close', and 'SCHOOL TO HOME'.
- VIEW PRESENTATION:** A button at the top right of the main content area.
- RESOURCE:** A box labeled 'ACTIVITY | Musical Styles: Opera' featuring an image of an opera house.
- TEACHER TEXT:** A text block providing background information on opera, including details about costumes, scenery, and the roles of librettists and composers.
- STUDENT TEXT:** A box with the instruction: 'Look at the picture. It shows an opera house.'
- DEVELOP:** A section titled 'EXPLORE: Hear an aria.' with a sub-section 'LISTEN | Aria'.
- STUDENT TEXT:** A box with the instruction: 'Listen to the aria. Name the singing voice.'
- VOCABULARY:** A box labeled 'LISTENING | The Doll Song from Tales...' featuring an image of a doll.

Virtual Instruments

A virtual orchestra that can fit in your pocket? A banjo complete with chord functionality just waiting to be improvised with? With Music Studio you can augment your acoustic resources to get everyone involved in making more music.



SPOTLIGHT ON MUSIC

Make It Your Own

Customize

Take each lesson and infuse it with your own personal flare.

- ✓ Rearrange presentation slides
- ✓ Add your own content
- ✓ Plan multiple lessons per class/day to hit the concepts and skills you need

Find Your Resources, Fast!

Using the Resources Page you can easily filter down to get to the type of asset you need, or even search by tag to get to the right content. Never before has it been easier to navigate such a comprehensive collection of quality resources.

Build Classes & Assign Content

Forget grade books and photo copiers. With Music Studio you can easily import students into classes, manage assignments, and review work. Use Engrade's Gradebook to get the most out of the management tools.

Categories

All Categories (2103)

Activities and Instruments (283)

Art Gallery (16)

Assessment (34)

Curriculum Connections (149)

eBooks (7)

From the Top (24)

Global Voices (4)

Graphic Organizers (28)

Lesson Objectives (125)

Listening Maps and Scores (35)

Listenings (265)

Meet the Musicians and Careers (23)

Movement (3)

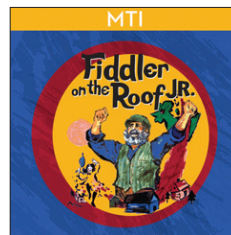
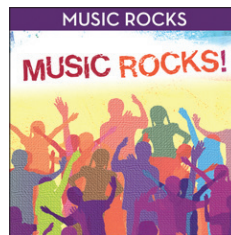
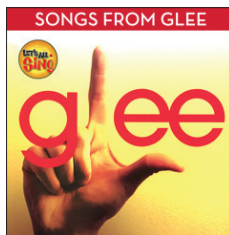
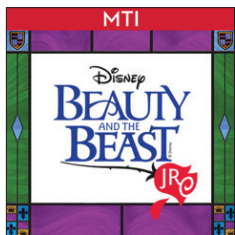
Grade 5 Resources

Music Studio Marketplace

Music Studio puts an ever-expanding marketplace at your fingertips and will keep you inspired for years to come. Interactive new materials and lessons are brought to you by our exclusive partnerships with premier industry leaders, available at mheonline.com.



Marketplace Course



Browse a Variety of Courses

- ✓ Pop & Contemporary
- ✓ Movement
- ✓ Folk & Traditional
- ✓ Patriotic & Holiday Songs
- ✓ Music Theatre International Musicals
- ✓ Developing Music Reading & Literacy Skills
- ✓ Music from Around the World



SONG ANTHOLOGIES

Big, beautiful notation is at the heart of the printed Song Anthologies. Explore quality song literature, musicals, stories to perform, playalongs, and more with your new print library.

Looby Loo

English Singing Game

Refrain

Here we go loo - by loo,
 Here we go loo - by light,
 Here we go loo - by loo, *End (Fine)*

Verse

1-4, I put my right hand in, I take my right hand out —
 I give my hand a shake, shake, shake,
 And turn my self a - bout Oh,

Go back to the beginning and sing to end Da Capo al Fine

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Pre-K

Walk in the Parlor

North Carolina Folk Song

The creek's all mud-dy, the pond's all dry, 'Twas-n't for the tad-poles
Refrain
 we'd all die. Walk in, walk in, walk in, I say,
 Walk in the par-lor and hear the ban-jo play. Walk in the par-lor and
 hear the ban-jo ring. Watch ol' Wil-lie fin-ger while he picks up-on a string.

Playalong

Play this accompaniment with "Walk in the Parlor."

Soprano Xylophone 1, 2, 3
 Cabasa 1, 2, 3
 Bass Xylophone* 1, 2, 3
 *Play with wooden mallets

Smalltalk/McGraw-Hill Education; icabasa/C Squared Studios/Getty Images
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Grade 4

Horton Hears a Who Two

Music by Stephen Flaherty
 Lyrics by Lynn Ahrens

All
 I'll just have to save him be-cause, af - ter all, a
 per-son's a per-son, no mat-ter how small. A per-son's a
 per-son, no mat-ter how small. Whooo...!

NARRATOR: Now open your minds—you've got quite a tool.
 Let's all take a dive in McElligot's pool.



Mickey Wolford/Junior Theatre Festival 2009

260 Horton Hears a Who Two from Seussical Jr., MTI's Broadway Junior Collection. Music by Stephen Flaherty. Lyrics by Lynn Ahrens. Copyright © 2001 by Warner Chappell Publishing Co., Inc., Hilldale Music, Inc., Pen and Perseverance, Inc.

Grade 2

Conga

Words and Music by Enrique Garcia

Refrain
 Come on, move your bod - y, ba - by, do that con - ga, I know...
 you can't con - trol your feet an - y lon - ger. Feel...
 the rhy - thm of the mu - sic get - ting stron - ger. Don't...
 you fight it till you've tried it, do that con - ga beat

Verse
 1. Ev - ry - bod - y gath - er 'round now...
 2. Don't you wor - ry if you can't dance...
 3. It's the rhy - thm of the is - land...
 4. If you want to do the con - ga... *D.C. al Fine*

let your bod - y feel the heat...
 let the mu - sic move your feet...
 from the sug - ar cane so sweet...
 you've got to lis - ten to the beat...

48 Conga. Words and Music by Enrique Garcia. © RES FOREIGN IMPORTED PRODUCTIONS & PUBLISHING, INC. (EMI). International Copyright Secured. All Rights Reserved. | border/Sarah Aronson/McGraw-Hill Education

Grade 6

La Bamba

Traditional Mexican Folk Song
Adapted and arranged by Roger Emerson

Rock 3/4

Spanish: Pa-ra bai-lar La Bam - ba,
Pronunciation: pa ra bai lar la bam ba

pa-ra bai-lar La Bam - ba, se ne-ce - si - ta un-a po-ca de
pa ra bai lar la bam ba se ne se si ta un a po ka de

gra-cia. Un - a po-ca de gra - cia para mi, para ti.
gra sia un a po ka de gra sia para mi para ti

- y a - ri - ba ya ri - ba, ya - ri - ba, ya - ri -
i ri pa ya ri ba ya ri ba ya ri fi

ba por ti se re' por ti se re' por ti se re'
ba por ti se re' por ti se re' por ti se re'

Yo no soy mar - i - ne-ro, yo no soy mar - i -
yo no soi mar i ne ro yo no soi mar i -

ne-ro, soy cap - i - tán, soy cap - i - tán, soy cap - i - tán.
ne ro soi ka pi tan soi ka pi tan soi ka pi tan

Bam - ba, bam - ba, Bam - ba, bam - ba,
bam ba bam ba bam ba bam ba

more ▶

Grade 6

Old Dan Tucker

American Folk Song
Folk Version of Dan Emmett's Minstrel Song

Verse

1. Old Dan Tuck - er's a fine old man,
2. Old Dan Tuck - er be - gan in early life, to

Washed his face in a fry - ing pan,
play the ban - jo and the fife, he'd

Combed his head with a wag - on wheel,
play the boys and the girls to sleep,

And died with a tooth - ache in his heel,
And then in - to his bunk he'd creep.

Refrain

Get out the way, Old Dan Tuck - er, You're too late to
get your sup - per. Sup - per's o - ver and din - ner's cook - in'
And Old Dan Tuck - er's just stand - in' look - in'.

Playalong

Play this descant on recorder.

Verse

Refrain

(recorder) © Photo Spin/Getty Images

Grade 5

MUSIC STUDIO

3 PROGRAMS
1 PLATFORM

OUR TRUSTED
PARTNERS



log in, play on

For more information,
visit mheducation.com/musicstudio
1-800-442-9685