

MUSIC STUDIO

Sound Instruction at Your Fingertips

6-12

VOICES
IN CONCERT

Choral Music



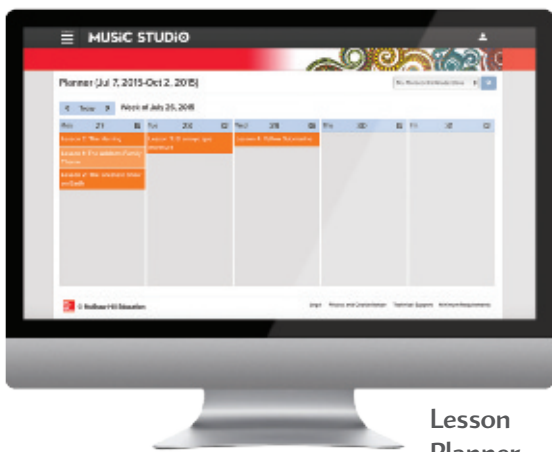
3 Programs. 1 Platform. Infinite Possibilities

Music Studio is the intuitive digital platform that houses three unique and inspiring products serving PreK-12:



Teacher Center Dashboard

Music Studio places sound instruction at your fingertips and offers customizable programs built on quality literature.



Lesson Planner

Sounds Like a Plan

With Music Studio, all your materials are accessible in one place. Plan inspiring lessons anywhere, on any device, and keep them organized without missing a beat. The Lesson Planning Wizard helps you set up the click-and-go lessons for immediate use over your week, semester, or even year. Make your curriculum happen.

Explore More

Access any of the hundreds of Interactive Octavos within a lesson, or filter and search by tag on the Resources Page. With Music Studio each and every resource is only a click away and ready to go when you are!



Resources Page



Easy as 1, 2, 3

With Music Studio, all audio is **streamed**, the content lives in the **cloud**, and there are **no downloads** or updates to manage.

Click-and-Go Presentations

Each lesson within Music Studio centers around the lesson presentation slides. Whether you use the Planning Wizard or search for a lesson using the online Table of Contents, you can easily launch the pre-made presentations, or customize a lesson with your own content to meet both student and teacher needs. The slides are infused with interactivity, engaging images, and assessments to help you keep the energy high and the learning fun.



Find Your Digital Groove

All presentation slides and resources work on interactive whiteboards and can be annotated using the whiteboard tool set.

Connect Without a Connection

Music Studio gives you the tools to teach no matter what obstacles come up. With the printed Choral Music and Sight-Singing books, you can make music without a device in sight. With the ConnectED Mobile App you can check out portions of the eBooks to access notation and audio files without an Internet connection. Worry less about a working connection.



eBook Accessed Through
ConnectED Mobile



A 21st Century Solution

Voices in Concert, an all new choral offering from Hal Leonard, helps students build sight-singing and musicianship skills through a sequenced, leveled approach. The program matches each course on choral literature with a sight-singing course, making it the most comprehensive program available.

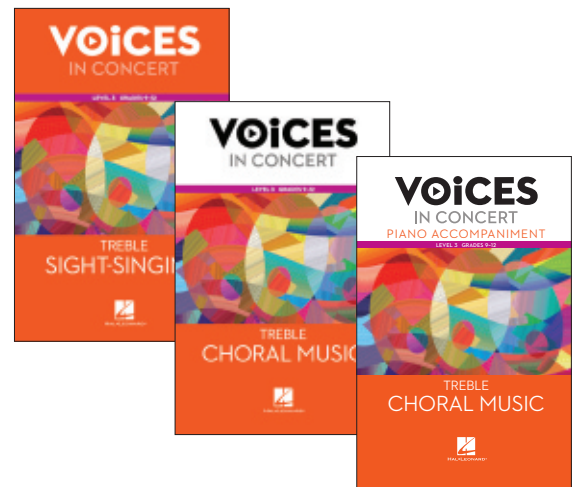
Building a choral music library and designing a curriculum requires an investment of time and resources. Voices in Concert anticipates those needs by putting extensive choral literature, in-depth student instruction, and comprehensive teacher resources and recordings at your fingertips.

Your New Choral Music Library

Now the most impressive library available lives online and on your bookshelf. The Voices in Concert program is complemented by the Choral Music and Sight-Singing books.

Bring your favorite pieces from across the program to your students with easy-to-read notation and lyrics at every level.

Upgrade your choral library with Voices in Concert.



STARS I SHALL FIND
SARA TEASDALE (1864-1933), arr. VICTOR C. JOHNSON

LEVEL 2 - MIXED | 145

Literature from Level 2 Mixed

MATCH CATS, COOL CATS
JERRY LU (1946) Words and Music by EMERY CROOKER

LEVEL 1B - TREBLE | 25

Sight-Singing from Level 1B Treble

A Multi-Level Approach

Voices in Concert provides developmentally-progressive literature and is designed to help build important sight-singing and vocal skills through a leveled approach. Build confident, strong musicians from day one.



VOICES IN CONCERT

For the Teacher

- ✔ Online Teacher Center
- ✔ Resources Page
- ✔ Streaming Audio and Video Libraries
- ✔ Choral Music and Sight-Singing eBooks
- ✔ Piano Accompaniments
- ✔ Interactive Octavos, Virtual Instruments, Presentation Slides
- ✔ Assessment Tools powered by Enggrade
- ✔ Planning Wizard
- ✔ Class Management Tools
- ✔ Standards Correlations

Student	Date-Grade	Competition Assignment	Unit & Final Exam	Test Review	Quiz 1	Competition (Week)
Jennifer Baily	85% B	90	90	80	75	95
MyCora Green	95% A	90	90	90	90	95
Cynthia Gomez	94% A	90	90			95
Trevor Shelton	91% A	90	90		75	95
John Thomas	85% B					95
Ruby Woods	97% A	90				95
Average	90.7%	90/100	90/20	8/10	85/100	90/10

Gradebook

LESSON OPENER | In Time of Silver Rain
By Langston Hughes

In time of silver rain
The earth puts forth new life again,
Green grasses grow
And flowers lift their heads,
And over all the plain
The wonder spreads
Of life,
Of life,
Of life!

Lesson Opener

For the Student

- ✔ Online Student Center
- ✔ Choral Music and Sight-Singing books
- ✔ Resources Page
- ✔ Streaming Audio and Video Libraries
- ✔ Interactive Octavos, Virtual Instruments, Presentation Slides

iOctavo Player

The Interactive Octavo Player (iOctavo Player) gives you complete control over the music you share with your students. Using this interface you can change the tempo, jump to a new section, isolate voicings or the accompaniment, and even change the key. We've taken our choral music library to the next level.

Scarborough Fair
SCARBOROUGH FAIR
(Piano, Guitar, Ukulele) - SSA
Arranged by Clarence Arrabene

Moderately

Audio Track >
Marked 0:07 >
MARKED 1:09-1:22 >
EVENTS <>

iOctavo

VOICES IN CONCERT

An Inspired Curriculum

The Sight-Singing courses within Voices in Concert use trusted techniques such as combinable lines, solfège choral exercises, and rhythm exercises to develop students' inner ears and build confidence. Give your students empowering and fulfilling ensemble experiences with the Choral Music courses.

Choral Music Lesson

MAIN MENU

LESSON SEQUENCE

The screenshot shows a digital lesson page with a sidebar menu on the left and main content on the right. The sidebar includes sections like 'Motivate', 'Develop', 'Apply and Close', and 'Evaluate'. The main content area features a 'Listen' section with a video player, a 'Read' section with a text box, and a 'Write' section with a text box. Callout boxes point to various elements: 'MAIN MENU' points to the sidebar, 'LESSON SEQUENCE' points to the sidebar items, 'START PRESENTATION' points to a 'View Presentation' button, 'RESOURCE' points to a video player, 'TEACHER TEXT' points to a text box, and 'STUDENT TEXT' points to another text box.

START PRESENTATION

RESOURCE

TEACHER TEXT

STUDENT TEXT

Take It Outside

Students can now effectively practice outside of the rehearsal room. The student experience ties the presentation slides and student narrative together. By logging in through ConnectED, students have access to the lessons and resources – including the iOctavos and recordings.

Bonse Aha (Instrumental)

Audio ⚙️

Listening Selection

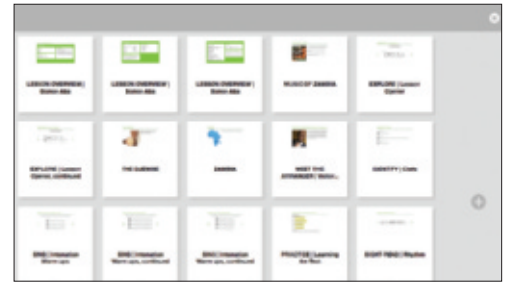


Make it Your Own

Customize

Take each lesson and infuse it with your personal flare.

- ✓ Rearrange presentation slides
- ✓ Add your own content
- ✓ Plan multiple lessons per class/day to hit the concepts and skills you need



Edit Presentation

Categories

- All Categories (349)
- Activities and Instruments (68)
- Assessment (19)
- Curriculum Connections (39)
- eBooks (1)
- Lesson Objectives (62)
- Listenings (13)
- Meet the Musicians and Careers (25)
- Movement (6)

Resources

Find Your Resources, Fast!

Using the Resources Page you can easily filter down to get to the type of asset you need, or even search by tag to get to the right content. Never before has it been easier to navigate such a comprehensive collection of quality resources.

Build Classes & Assign Content

Forget grade books and photo copiers. With Music Studio you can easily import students into classes, manage assignments, and review work. Use the Engrade Gradebook to get the most out of the management tools.

Music Studio Marketplace

Music Studio puts an ever-expanding marketplace at your fingertips and will keep you inspired for years to come. Interactive new materials and lessons are brought to you by our exclusive partnerships with premier industry leaders, available at mheonline.com.



Browse a Variety of Courses

- ✓ Festival selections
- ✓ Pop music
- ✓ Sight-Singing
- ✓ Sacred and secular music
- ✓ Holiday and seasonal selections

VOICES IN
CONCERT

Treble Literature, Levels 1A and 1B



LEVEL 1A

All the Pretty Little Horses	American Folk Song/arr. Brian Finley
Brinca La Tablita	Dominican Folk Song/arr. Francisco J. Núñez
The British Grenadiers	16th Century Song/ed. Emily Crocker
Chatter with the Angel Band	Traditional Spirituals/arr. Shelly Cooper
Count on Me	Mars, Levine, Lawrence/arr. Janet Day
Fum, Fum, Fum	Spanish Carol/arr. Judith Herrington & Sara Glick
Going Down to Cairo	Illinois Play Party/arr. Douglas Beam
J'aime la Galette	French Folk Song/arr. Ruth Boshkoff
Kalinka	Russian Folk Song/arr. Audrey Snyder
Mangwani Mpulele	South African Folk Song/arr. Jerry Estes
Marienwürmchen	Johannes Brahms/arr. Mary Goetze
One Short Day	Stephen Schwartz/arr. Tom Anderson
Parade of the Wooden Soldiers	MacDonald & Jessel/arr. John Leavitt
The Pasture	Daniel Kallman
The Singers	Ralph Vaughan Williams
Spin, Spin, Spin	Michael & Jill Gallina
This Little Light of Mine	Traditional Spiritual/arr. Ken Berg
A Tragic Story	Benjamin Britten
Windy Nights	Mark Patterson
You Can't Stop The Beat	Shaiman & Wittman/arr. Roger Emerson

LEVEL 1B

Ac-cen-tchu-ate the Positive	Mercer & Arlen/arr. Steve Zegree
Adorar al Nino	Venezuelan Villancico/arr. Victor Johnson
Al Shlosa D'Varim	Allan Naplan
The Artist Teaches Us All	Mark Patterson
Down in the Red River Valley	American Folk Songs/arr. William L. Ballenger
The Dream Keeper	Rollo Dilworth
El Capotín	Puerto Rican Folk Song/arr. Lois Fiftal & Greg Gilpin
Festival of Lights	Israeli Folk Song/arr. Tom Anderson
The Glory Train	Gene Grier and Lowell Everson
Here We Come a-Caroling	Traditional English/arr. Joyce Eilers
It Don't Mean a Thing (If It Ain't Got That Swing)	Ellington & Mills/arr. Roger Emerson
Joshua Fit the Battle	Traditional Spiritual/arr. Jill Gallina
Little David Play on Your Harp	Traditional Spiritual/arr. Rollo Dilworth
My Favorite Things	Rodgers & Hammerstein/arr. Mac Huff
A New Year Carol	Benjamin Britten
Ode to Joy	Ludwig van Beethoven/arr. Roger Emerson
Old Dan Tucker	American Folk Song/arr. Susan Brumfield
The Rainbow	David Childs
When I Close My Eyes	Jim Papoulis
You Gentlemen of England	Martin Parker/edited by Emily Crocker

Treble, Tenor/Bass, and Mixed Literature, Level 2



TREBLE

All Join Hands	American Play Party/arr. Emily Crocker
The Arrow and the Song	Mary Lynn Lightfoot
Beautiful December	Amy Bernon
Don't Worry, Be Happy	Bobby McFerrin/arr. Audrey Snyder
El Vito	Traditional Spanish Folk Song/arr. Emily Crocker
J'entends le moulin	French Canadian Folk Song/arr. Emily Crocker
Kol Han'shamah	Robert Applebaum
Lascia Ch'io Pianga	George Frideric Handel/arr. Henry Leck
The Old Carrion Crow	Nova Scotian Folk Song/arr. Mary Goetze
Popular	Stephen Schwartz/arr. Mac Huff
Rejoice and Sing	Rollo Dilworth
Route 66	Bobby Troup/arr. Roger Emerson
The Secret	Laura Farnell
Sing to Me	Andrea Ramsey
Three Madrigals	Emma Lou Diemer
Tutira Mai	Traditional Maori Folk Song/arr. Henry Leck & Martin Ellis
Ubi Caritas	Cristi Cary Miller
Vivaldi for Treble Voices	Antonio Vivaldi/arr. Janet Galvan
Will You Teach Me?	Victor Johnson
With the Earth, I Am One	Judith Herrington

TENOR/BASS

Battle Above the Clouds	John Parker & Vicki Courtney Tucker
Bidi Bom	David Eddleman
Blue Christmas	Billy Hayes & Jay Johnson/arr. Keith Christopher
Bonse Aba	Traditional Zambian Folk Song/arr. Victor Johnson
Gloria	Dan Davison
Go Tell It On the Mountain	Traditional Spiritual/arr. Cristi Cary Miller
A Hard Day's Night	Lennon & McCartney/arr. Roger Emerson
Home	Holden & Pearson/arr. Alan Billingsley
In Praise of Music	Laura Farnell
Jubilate Deo	W.A. Mozart/arr. Linda Spevacek
Newsies	Feldman & Menken/arr. Mac Huff
Niška Banja	Romani Dance Song/arr. Nick Page
The Pirate King	Gilbert & Sullivan/arr. Emily Crocker
Rollin' on the Ohio	Mary Donnelly & George L.O. Strid
Seeing Nellie Home	Fletcher & Kyle/arr. Emily Crocker
Shine On Me	Rollo Dilworth
Songs of the Road and the Sea (The Open Road and The Vagabond)	Laura Farnell
This Little Light of Mine	Traditional Spiritual/arr. Audrey Snyder
Tollite Hostias	Camille Saint-Saens/arr. Linda Mulder
Ya Viene la Vieja	arr. Jim Leiningar

MIXED

Adoramus Te	Quirino Gasparini/ed. Rod Walker
Bonse Aba	Traditional Zambian Song/arr. Andrew Fischer
Can You Hear	Jim Papoulis
The Chanukah Song (We Are Lights)	Stephen Schwartz/arr. Mac Huff
Climbin' Up the Mountain	Traditional Spiritual/arr. Rollo Dilworth
Cordero de Dios	Michael D. Mendoza
Der Tanz	Franz Schubert/arr. Patrick Liebergen
Ding Dong Merrily on High	Traditional Carol/arr. Howard Cable/ed. Henry Leck
Due Pupille Amabile	Mozart
Family	Krieger & Eyen/arr. Mac Huff
Hakuna Mungu Kama Wewe	East African Worship Song/arr. Kirk Aamot
He Beeped When He Shoulda Bopped	Dizzy Gillespie/arr. Kirby Shaw
I Dream a World	Rollo Dilworth
I Will Arise and Make Music	Laura Farnell
Il est bel et bon	Pierre Passereau/ed. John Leavitt
Mountain Dance	Roger Emerson
Shojjee	Traditional Japanese Song/arr. B. Wayne Bisbee
Si Tú Sueñas	Jim Papoulis & Francisco J. Núñez
Soon Ah Will Be Done	Traditional Spiritual/arr. Brian Tate
Stars I Shall Find	Victor Johnson

Treble, Tenor/Bass, and Mixed Literature, Level 3

TREBLE

Bashana Haba'ah	Manor & Hirsh/arr. Nick Page
Coventry Carol	15th Century English Carol/arr. David Metzger
Dixit Dominus	Baldassare Galuppi/arr. Russell Robinson
Heart We Will Forget Him	Laura Farnell
In Time of Silver Rain	Victor Johnson
Jabberwocky	Carolyn Jennings
Je le vous dirai!	Pierre Certon/arr. John Leavitt
Jordon's Angels	Rollo Dilworth
The Joy I Feel (Karibuni)	East African Folk Song/arr. Tim Gregory
La Violette	Acadian Folk Song/arr. Susan Brumfield
Ladybird	Zoltán Kodály
Lauds	Houston Bright
Lux Aeterna	Z. Randall Stroepe
Maquerúle	Traditional Colombian Folk Song/arr. Julián Gómez Giraldo
Sanctus	Rupert Lang
Scarborough Fair	English Folk Song/arr. Charlene Archibeque
Still Wie Die Nacht	Carl Bohm/arr. Sherri Porterfield
This Little Babe	Benjamin Britten
Two Madrigals	Emma Lou Deimer
Were I a Tiny Bird	Robert Schumann/ed. John Haberlen

TENOR/BASS

Amor Vittoroso	Giovanni Gastoldi/ed. Jim Leininger
Be Thou My Vision	Irish Hymn/arr. Robert Hunter
Cantate Domino	Giuseppe Ottavio Pitoni/arr. John Leavitt
The Chanukah Song (We Are Lights)	Stephen Schwartz/arr. Mac Huff
Cielito Lindo	Mexican Folk Song/arr. Barbara J. Harlow
Ev'ry Time I Feel the Spirit	Moses Hogan/adapt. James Rodde
Gloria in Excelsis Deo	Antonio Vivaldi/arr. Sherri Porterfield
Goodnight, Sweetheart, Goodnight	Hudson & Carter/arr. Roger Emerson
Hallelujah for the Day	Andrea Ramsey
Help Me Rhonda	Wilson & Love/arr. Deke Sharon
i carry your heart with me	David Dickau
Jonah	Rollo Dilworth
Jubilate Deo!	Laura Farnell
The Longest Time	Billy Joel/arr. Roger Emerson
Mainacht	Johannes Brahms/arr. Z. Randall Stroope
Riu Riu Chiu	Spanish Villancico/arr. Jim Leininger
She's Got a Way	Billy Joel/arr. Mac Huff
Tell My Father	Murphy & Wildhorn/arr. Andrea Ramsey
Things That Never Die	Lee Dengler
Wir haben ihn gesehen	Ludwig van Beethoven/arr. Alexa Doebele

MIXED

Amavolovolo	Traditional Zulu Dowry Song/arr. Rudolph de Beer
Ani Ma'amin	Traditional Jewish Song/arr. John Leavitt
Blue Skies	Irving Berlin/arr. Steve Zegree
Dance Today with Joy	Vijay Singh
Deck the Halls in 7/8	Welsh Carol/arr. James McKelvy
Down in the River to Pray	Traditional Folk Hymn/arr. Marc A. Hafso
Flower Drum Song	arr. Jing Ling Tam
Hallelujah, Amen	George Frideric Handel/ed. Carl Deis
I Dreamed a Dream	arr. Ed Lojeski
It Takes a Village	Joan Szymko
I Sing Because I'm Happy	Rollo Dilworth
My Heart's in the Highlands	Donna Gartman Schultz
Neue Liebeslieder Walzer (Selections)	Johannes Brahms, ed. John Leavitt
The Pasture	Z. Randall Stroope
Rest Not	Laura Farnell
Sanctus in D Minor	J.S. Bach/ed. William Hunt
Sililiza (Hear Me)	Jim Papouis/ed. Francisco J. Núñez
Sit Down Servant	Traditional Spiritual/arr. Linda Twine
Son de Camaguey	Cuban Folk Song/arr. Stephen Hatfield
What a Wonderful World	Weiss & Thiele/arr. Mark Brymer

Treble and Mixed Literature, Level 4



TREBLE

Adiemus	Karl Jenkins
Banjo Pickin' Girl	Appalachian Folk Song/arr. Tim Sharp/Andrea Ramsey
The Bartered Bride	Bedrich Smetana/arr. Emily Ellsworth
Chili con Carne	Anders Edenroth
Dixit	Johann Michael Haydn/ed. Martin Banner
The First Noel	Dan Forrest
Holy Is the Lord	Jeffrey Ames
I Saw Three Ships	English Carol/arr. Michael Braz
Jubal's Lyre	George Frideric Handel/arr. Carolee Curtright
L'dor Vador	Meir Finkelstein/arr. Rebecca Thompson
Lullaby of Birdland	Weiss & Shearing/arr. Joy Hirokawa
My Favorite Things	Rodgers & Hammerstein/arr. Mitos Andaya
My Soul's Been Anchored in the Lord	Moses Hogan/adapt. Rollo Dilworth
O Frondens Virga	Hildegard von Bingen/ed. Drew Collins
Orde-e	Madukayan Folk Song/arr. Maria Theresa Vizconde-Roldan
Psalm 8	Dan Forrest
The Roof	Andrea Ramsey
The Seal Lullaby	Eric Whitacre
Tota Pulchra Es	Maurice Durufé
The Water Is Wide	English Folk Song/arr. Jason Webb

MIXED

Amor De Mi Alma	Z. Randall Stroepe
Cantate Domino	Heinrich Schütz/ed. Lowell P Beveridge
Earth Song	Frank Ticheli
For Good	Stephen Schwartz/arr. Mac Huff
For the Sake of Our Children	Jeffery Ames
The Ground	Ola Gjeilo
I Am Not Yours	Z. Randall Stroepe
It Don't Mean a Thing (If It Ain't Got That Swing)	Ellington & Mills/arr. Paris Rutherford
Jingle Bells	J. Pierpont/arr. Kirby Shaw
John Saw Duh Numbuh	Traditional Spiritual/arr. André J. Thomas
Kpanlongo	West African Folk Song/arr. Derek Bernal
Laudate Dominium	W. A. Mozart/ed. John Leavitt
Lautrier Priay De Danser	Guillaume Costeley/ed. John Haberlen
O Magnum Mysterium	Tomás Luis de Victoria/ed. Alice Parker and Robert Shaw
Ogo ni fun Oluwa!	Rosephanye Powell
Send in the Clowns	Stephen Sondheim/arr. Mac Huff
Sing We Now of Christmas	French Carol/arr. Fred Prentice
Take Me to the Water	Rollo Dilworth
Twa Tanbou	Sydney Guillaume
Your Voices Tune (from <i>Alexander's Feast</i>)	George Frideric Handel/ed. Matthew Michaels

REPERTOIRE & SIGHT-SINGING

MANGWANI MPULELE

Traditional South African Folk Song
Arranged by JERRY ESTES

Rhythmic, with a percussive feel ($\text{♩} = \text{ca. } 112$)

ACCOMP.

5 PART I
PART II
Mang - wa - ni,
Mang - wa - ni mpu - le - le ki - nel - wa ki - tu - la,
Mang - wa - ni mpu - le - le ki - nel - wa ki - tu - la, Le
Mang - wa - ni mpu - le - le ki - nel - wa ki - tu - la, Le

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74 | VOICES IN CONCERT

13
hae - le - mu - la - le hae - le - mu - le, mang - wa - ni, le
hae - le - mu - la - le hae - le - mu - le, ki - nel - wa ki - tu - la, le
13 F/A B(♯5) B C C7 F
hae - le - mu - la - le hae - le - mu - le, ki - nel - wa ki - tu - la,
hae - le - mu - la - le hae - le - mu - le, ki - nel - wa ki - tu - la,
17 B(♯5) F C(♯5) C7 F
Mang - wa - ni, mpu - le - le, Mang - wa - ni.
Mang - wa - ni, mpu - le - le, ki - nel - wa ki - tu - la.
21 F B(♯5) C(♯5) C/G F
Mang - wa - ni, mpu - le - le, ki - nel - wa ki - tu - la.

LEVEL 1A • TREBLE | 75

Level 1A Treble, Choral Music

STARS I SHALL FIND

SARA TEASDALE (1884-1933), alt.

VICTOR C. JOHNSON

Serenely $\text{♩} = 80-84$

8 SA mp
There will be rest, and sure stars shin - ing,
TB
9 there will be rest, and sure stars shin - ing o - ver the
10 ho - ly and low,

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142 | VOICES IN CONCERT

13
roof - tops crown'd with snow, a reign of rest, se - ren - e for -
14 get - ting, the mu - sic, of still - ness
15
16 poco rit. mp o tempo
ho - ly and low,
17 mp poco rit. mp o tempo
18 poco rit. mp o tempo

LEVEL 2 • MIXED | 143

Level 2 Mixed, Choral Music

GOODNIGHT, SWEETHEART, GOODNIGHT

(Goodnight, It's Time to Go)

Arranged by
ROGER EMERSON

Words and Music by
JAMES HUDSON and
CALVIN CARTER

50's 12/8 style Rock (♩ = 76) (♩♩ = ♩♩)

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88 | VOICES IN CONCERT

LEVEL 3 • TENOR BASS | 89

Level 3 Tenor/Bass, Choral Music

for the Lawrence Children's Choir and their conductor, Janeal Krehbiel
Dedicated with love and gratitude to Stephen Schwartz

THE SEAL LULLABY

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little *rubato* ♩ = 66

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LEVEL 4 • TREBLE | 157

158 | VOICES IN CONCERT

Level 4 Treble, Choral Music

MATCH CATS, COOL CATS

Words and Music
by EMILY CROCKER

Jazzy (♩ = 104)
Part I
Part II

Match cats, cool cats love to play their horns all day.
Cool notes, smooth notes, jazz-y notes, and cool riffs.
Zig zag zoo rat, hear the match cats play hot, play cool.
play all a-round the school. Zig zag zoo rat.
hear the match cats play up, play down, play all a-round the town.

Part I
Part II

Match cats, cool cats love to play their horns all day.
Match cats, cool cats
Cool notes, smooth notes, jazz-y notes, and
love to play their horns all day. Cool notes.

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LEVEL 1B • TREBLE | 25

Level 1B Treble, Sight-Singing

GALLANT MEN

Words and Music
by BOBBY L. SILTMAN

(♩ = ca. 116-124)
Tenor
Bass

Though-out the a - ges there have been gal-lant men.
Though-out the a - ges there have been gal-lant men.
Brave, so-lid lead-ers whose con-rage now as then. These men of
Brave, so-lid lead-ers whose con-rage now as then. These men of
con- rage, their val-er-ies ring forth clear. Hear now the mes-sage of
con- rage, their val-er-ies ring forth clear. Hear now the mes-sage of
freedom for all men. "Give me lib-er-ty, or give me death."
freedom for all men. "Give me lib-er-ty, or give me death."
freedom for all men. "Give me lib-er-ty, or give me death." I as -
freedom for all men. "Give me lib-er-ty, or give me death." I as -

(17) **Broaden** (♩ = ca. 66-72)

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32 | VOICES IN CONCERT • SIGHT-SINGING

Level 3 Tenor/Bass, Sight-Singing

WELCOME SWEET SPRING

Words and Music
by SHARI RILEY

(♩ = 121)
Soprano I
Soprano II
Alto
Piano (for rehearsal only)

1. Greet now is the win-ter's gloom; a fresh-ness fills the
2. Oh, how sweet the sounds we hear, so frag-ry and so
1. Greet now is the win-ter's gloom; a fresh-ness fills the
2. Oh, how sweet the sounds we hear, so frag-ry and so
1. Greet now is the win-ter's gloom; a fresh-ness fills the
2. Oh, how sweet the sounds we hear, so frag-ry and so

(♩ = 132)
all. As the new flow'rs of spring-time bloom a - round the earth so
free. Birds who are sing-ing songs of cheer take shel-ter in the
all. As the new flow'rs of spring-time bloom a - round the earth so
free. Birds who are sing-ing songs of cheer take shel-ter in the
all. As the new flow'rs of spring-time bloom a - round the earth so
free. Birds who are sing-ing songs of cheer take shel-ter in the

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LEVEL 3 • TREBLE | 39

Level 3 Treble, Sight-Singing

WAKE, AWAKE, FOR NIGHT IS FLYING

Translated by
CATHERINE WINKWORTH

From cantata *Wachet auf ruft uns die Stimme*
Harmonization by J.S. BACH
Edited by JOHN LEAWITT

With strength (♩ = ca. 84)
Soprano
Alto
Tenor
Bass
Piano (for rehearsal only)

"Wake, a - wake, for night is fly - ing."
Hu - chet auf, ruft uns die Stim - me.
"Wake, a - wake, for night is fly - ing."
Hu - chet auf, ruft uns die Stim - me.
"Wake, a - wake, for night is fly - ing."
Hu - chet auf, ruft uns die Stim - me.
"Wake, a - wake, for night is fly - ing."
Hu - chet auf, ruft uns die Stim - me.
"Wake, a - wake, for night is fly - ing."
Hu - chet auf, ruft uns die Stim - me.

With strength (♩ = ca. 84)

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