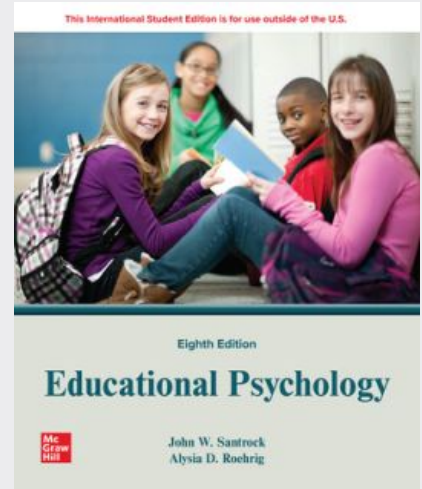# Educational Psychology

8th Edition

John Santrock

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*Educational Psychology* emphasizes the application of theory to real classroom practice, making connections among chapter concepts, relevant scholarship, and rich vignettes of the real-life experiences of teachers across all grade-levels. Santrock's hallmark Learning System organizes the content into manageable chunks under learning goals, supported by mini-chapter maps that lay out each section, and reinforced by chapter-ending case studies that give students the opportunity to reflect on and synthesize what they have learned.
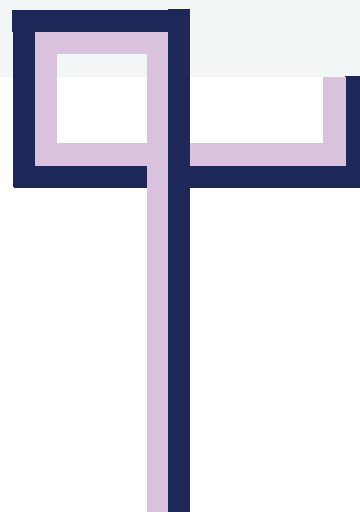
# Features

## New Features

- Discussions of the wide-ranging impacts and repercussions of Covid-19 on students of all ages are integrated throughout the text.

- Research and examples of the role social media play in students' lives have been updated and expanded.

- Enhanced coverage of Diversity, Equity, and Inclusion issues in K12 education, including disparities in STEM instruction, appears in multiple chapters.

- New scholarship on the use of technology in K12 instruction—some of it based on studies of learning during Covid-19—is reviewed throughout the book.

## Retained Features

- Chapter openers: Each chapter opens with an engaging teaching story that is linked to the chapter content. Many are written especially for this text by the educators themselves.

- "Connecting with Students: Best Practices" includes tips and strategies from actual teachers on a variety of chapter concepts.

- "Connecting with the Classroom: Crack the Case": Chapter-ending case studies reinforce chapter content by asking students to reflect and think critically about a real-world teaching scenario.

- Recommended best teaching practices, organized by grade level and written by actual teachers, are integrated throughout the text. Students will be able to take these best practices into their own classrooms.

## Table of Contents

# Take your students higher.

McGraw Hill Connect® is a complete course platform. It helps you deliver cohesive learning experiences through structured content and interactivity. When students engage with Connect, their individual needs become clear. This enables you to assign coursework, aligned to the levels of Bloom's Taxonomy, that keeps your students moving forward on their unique learning path from foundational cognitive skills to higher-order thinking and application. The chart below shows how each asset type aligns to Bloom's Taxonomy.

LOWER ⟶ HIGHER

| ASSET | DESCRIPTION | REMEMBER | UNDERSTAND | APPLY | ANALYZE | EVALUATE | CREATE |
|---|---|---|---|---|---|---|---|
| SmartBook® 2.0 | McGraw Hill's adaptive reading experience has been made more accessible, productive, and mobile. Rooted in advanced learning science principles, SmartBook 2.0 delivers a personalized experience, focusing students on their learning gaps and ensuring they get the most out of the time they spend studying. | ✓ | ✓ | | | | |
| Test Bank | Easy-to-use test bank for creating online assessments, supported by Proctorio remote proctoring and browser-locking capabilities. | ✓ | ✓ | | | | |
| Power of Process | Power of Process helps students improve critical-thinking skills and allows instructors to assess these skills efficiently and effectively in an online environment. Available through Connect, preloaded journal articles are available for instructors to assign or instructors can upload their own. Using a scaffolded framework such as understanding, synthesizing, and analyzing, Power of Process moves students toward higher-level thinking and analysis. | ✓ | ✓ | ✓ | ✓ | ✓ | |
| Writing Assignment | Writing Assignment delivers a learning experience that helps students improve their written communication skills and conceptual understanding. Faculty can assign, monitor, grade, and provide feedback on writing projects efficiently. Built-in grammar and writing review helps students improve writing quality while an originality check helps them identify potential plagiarism before submission. End result?  Improved workplace skills of writing and critical thinking. | ✓ | ✓ | ✓ | ✓ | ✓ | |