

PreK-12 Asia Catalog English Language Learning 2023



≥ INTERACTIONS

New Interactions prepares students for university classes by fully integrating every aspect of student life.

With several years of classroom-tested best practices and new and revised content coupled with a fresh look and feel and new online and print components, New Interactions makes the perfect series for contemporary classrooms.

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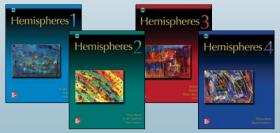
Mc
Graw
HillDiscover courses that are readily available on Create!See them on page 66!

ELLevate





Hemispheres



INTERACTIONS MOSAIC 6TH EDITION





Reading LABORATORY®

With an easy-to-use box of self-guided and leveled selections for a given classroom, SRA Reading Laboratory lets you develop confident readers through supplemental and personalized K–12 reading content that ensures each student is working at the appropriate level and moving ahead at their own pace. Find out how this program is able to instill confidence in learners for more then 60 years with a proven track record.

Find out more about SRA Reading Laboratory on page 22



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Disclaimer: Information provided is accurate as of January 2023 and is subjected to changes without prior notice.

Pre-Kindergarten to Grade 6

	Kinder	garten			Eleme	entary					Sec	ondary		
Title Grade	PreK	GK	G1	G2	G3	G4	G5	G6	G7	G8	G9	G10	G11	G12
<u>MidiEnglish</u> <u>Kindergarten</u>	•	•												
MidiPhonics	•	•	•	•										
MidiPhonics Express			•	•										
WonderSkills * You can consider Starter Level for Grade K students who can decode CVC words.			•	•	•	•	•	•						
SRA Reading Laboratory®			•	•	•	•	•	•	•	•	•	•	•	•
<u>Moo-O</u>		•	•	•	•	•	•							
Newsmaker				•	•	•	•	•	•	•	•	•	•	•
Going Places			•	•	•	•	•	•						
We Can!		•	•	•	•	•	•	•						
Amazing Planet	•	•												
<u>Grammar Spot</u>			•	•	•	•	•	•						
<u>All of Us</u>			•	•	•	•	•	•						
Learning Zone			•	•	•	•	•	•						
Write Now			•	•	•	•	•	•						
McGraw-Hill Phonics			•	•	•	•	•	•						

Teenage and Adult

	S	Secondar	y				Adult
	G7	G8	G9	G10	G11	G12	
New World	•	•	•	•	•	•	
New Interactions				•	•	•	•
Grammar Form & Function	•	•	•	•	•	•	•
<u>TakeAway English</u>						•	•
ELLevate Skills				•	•	•	•

	Kinder	garten			Eleme	entary					Sec	ondary			Adult
	PreK	GK	G1	G2	G3	G4	G5	G6	G7	G8	G9	G10	G11	G12	
Custom Solution	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
<u>Online</u> <u>Professional</u> Learning		•	•	•	•	•	•	•	•	•	•	•	•	•	•
Create	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Courses Available for Create									•	•	•	•	•	•	•

MidiEnglish KINDERGARTEN



Learning English through music and play

MidiEnglish Kindergarten is an English program for children of 2 to 6 years old. The program is comprised of activity books, multimedia resources and mobile apps. Children acquire English skills through shared reading, games and fun activities, role playing, music and movement, rhymes and songs.

Key features of the program include:

• Multimedia Lessons, Activities and Songs

The integrated multimedia resource library is a treasure trove of songs, interactive activities and creative games that enhance language learning.

Easy-to-follow Lesson Guides

The lesson plans provide a detailed step-by-step guide for teachers.

Classroom and Home Activity Books

Activity books can be used in the classroom and at home to help students reinforce what they are learning.

Mobile Apps (For Students and Teachers)

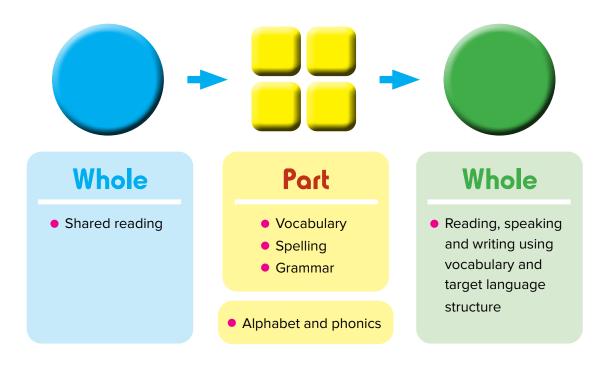
Mobile apps can be used on any device and contain all the songs and readers as the multimedia library. The apps also have new activities and games for every unit.

Methodology

MidiEnglish Kindergarten adopts a holistic approach to language learning. The program is designed based on a "whole-part-whole" approach.

Children will look at whole texts first (songs and readers), followed by learning language features such as vocabulary and grammar (part), and finally using their new knowledge to read, speak and write (whole).





Key Components

- Mobile App
- Online Lessons, Activities and Songs
- Classroom and Home Activity Books
- Lesson Guide



Remote Teaching

Online lessons can be readily conducted in conjunction with a third party video conferencing tool.



* The above screen is for illustration purpose only. The third party video conferencing tool does not come with MidiEnglish courseware. Any video conferencing tool that supports screen sharing can be used for MidiEnglish online teaching.



Home Learning App

Teachers can conduct remote online lessons with students at home, using the multimedia classroom software. This would ensure that lessons continue with minimal disruption when face-to-face lessons are not possible.



Virtual Classroom

Live interaction between teacher and students allows shared activities such as reading, singing, and social interaction.

9



Resources for Online Teaching

A suite of multimedia lessons and activities specially designed to facilitate online teaching helps teachers to engage students and encourage active participation. *Students may also take turns to play interactive games just like they do during classroom sessions. (*applicable to video conferencing apps with remote control feature)



Built-in Virtual Whiteboard

The built-in whiteboard feature allows teachers to annotate and draw, enhancing teachers' ability to explain and attract students' attention.

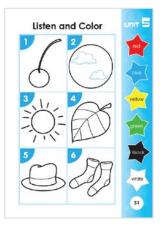




Continuous Learning through Home App

The home learning app gives students continual access to learning resources after remote lessons. They can revise reading, singing, pronunciation, and play interactive games to reinforce what they have learned in class.

Sample Pages



Listening exercises



Word Puzzles

My new

That's a _

Record thoughts in

drawing

42



Trace the letter a Aa Posto pictures beg 2 7



піт 🖻

21

_ to clean up?

My friend: My friend:

Can You?

Tick (🗸) the boxes next to the tools if you know how to use them. Ask two of your friends too and make a list.

Can you use a _

He

Collect and record

information

Finger Puppets

Who?

lick 🖌 the co

Who got to cook?

Little crickets

Who got to work?

Little ants

Who got to bathe?

Who got to study?

Uttle crickets

Who got to sleep?

Who is busy?

6

Everyone

Little butterflies

Comprehension

Little buttenlies

Little be

Little bees

Little be

Little bees

Little anis

No one





Alphabet and phonics

Goil the Brainy Snall Qø Gall is a brainy snall She can drive the train And read and write email She likes to sail a ship And follow a trail Gal snai sai brainy ai email trail train

Prepositions In the blanks with the olven p Up : 9 10 ____ the tree in a out the hole. The worm is The worm is of the hole the tree. 1 \$1 the tree

Language use

35



Writing and spelling



Grammar





MidiPhonics

Introduction

MidiPhonics is a dynamic English learning program that provides a multimedia approach to learning English phonics. Through the integrated e-readers, phonics -based activities, songs and multi-platform learning engines, children build a strong foundation in phonemic awareness and develop the ability to read with confidence.

Approach and Features

MidiPhonics introduces letter sounds and word families through interactive e-readers that are available for the classroom and personal use on a mobile app. The interactive readers allow children to hear the words, as well as the blending of individual sounds that form words. At the same time, children acquire new vocabulary that includes high frequency sight words.

In addition to the readers, learning is reinforced through worksheets that complement every level of the program; interactive activities that build both reading and listening skills; and songs and rhymes that incorporate new sounds and words as they are introduced.

Key Components

- Student Workbook
- Home Learning APP (for iOS, Android and Huawei devices)
- Full Multimedia Integration (Interactive Readers, Activities, Songs and more)



Starter	The Alphabet
---------	--------------

- Level 1 Beginning Sounds
- Level 2 C-V-C (Consonant-Vowel-Consonant) Words
- Level 3 Word Families /a/, /e/, /i/, /o/, /u/
- Level 4 S-Blends, L-Blends, R-Blends
- Level 5 Digraphs, Long Vowels /a/, Long Vowels /e/, Long Vowels /i/, Long Vowels /o/, Long Vowels /u/
- Level 6 R-controlled Vowels, Diphthongs, Silent Letters, Hard and Soft Sounds, Variant Sounds

13

Print Workbooks

The MidiPhonics program contains a workbook for hands-on practice.

Multimedia: Readers, Songs, Lessons, Games

Classrooms are equipped with the **MidiPhonics** Interactive Multimedia Resource Library - a treasure trove of e-readers, songs, lessons and games that are designed to work on any interactive whiteboard or interactive projector. These interactive activities make learning fun and help children to prolong their attention span.

Teaching Resources and Teacher Support

Teachers are provided with built-in support, including step-by-step lesson plans with standard learning structure and teaching suggestions, that are downloadable at www.midienglish.com.

All programs have a specially designed Teacher Support App for use on a mobile phone or tablet. Workbook pages, lesson guides, product information and classroom training videos are available for viewing on the app. These teacher-friendly resources help teachers implement the program with confidence and ease.





Sample Pages





What is MidiPhonics Express?

MidiPhonics Express is a one-year phonics program for children aged 5 to 7 years old. The program develops children's ability to read and spell by building a strong foundation in phonemic awareness.

Scope & Sequence

Level A (Semester 1)

- Beginning Sounds
- Word Families and Blends

Level B (Semester 2)

- Digraphs and Long Vowels
- R-controlled Vowels; Diphthongs; Hard and Soft Sounds; Silent Letters; and Variant Vowels

Key Components

- Student Workbook
- Home Learning APP (for iOS and Android devices)
- Full Multimedia Integration (Interactive Readers, Activities, Songs and more)

Sample Pages







Wonderskills Reading is a five-leveled comprehensive reading course for English language learners in kindergarten and primary schools. The program carries the core content from the American English Language Arts Program Reading Wonders with additional scaffolding and support. Authentic stories and articles range across different genres, school subjects, and cultures, which enable learners to become broadly literate. The program offers a wide range of comprehension questions and vocabulary tasks that support learners to become accurate and fluent readers. It teaches and models close reading of the texts for learners to practice key skills and strategies in each unit. Through intentional instructions, inspiring contents, and critical thinking questions, WonderSkills Reading prepares learners to become successful readers in the 21st century.

Key Features

- Authentic reading materials from the American English Language Arts Program Reading Wonders
- Intentional instructions to master key skills and strategies
- Systematic instructions in vocabulary and comprehension lessons
- Essential questions to build critical reading and thinking skills
- Speaking and writing exercises that encourage learners express what they have learned

Key Components



• Complimentary Digital Resources for Teachers

Levels

5 levels: Starter, Basic, Intermediate, Advanced and Master for Grades 1 to 6 **You can consider Starter Level for Grade K students who can decode CVC words.*

LEVEL	воок	UNITS	WORD	LEXILE			CEFR		
	BOOK	UNITS	COUNT		Pre A1	A1	A2	B1	B2
Starter	1-3	12	30 – 50	30L – 350L					
Basic	1-3	12	50 – 100	170L – 410L					
Intermediate	1-3	12	100 – 200	330L – 540L					
Advanced	1-3	12	200 – 300	400L – 690L					
Master	1-3	12	300 – 350	500L – 890L					

Digital Information

Online Teacher's Resources includes:

- Monthly syllabus 1 per book
- Daily lesson plan template 1 per book (newly revised)
- PowerPoint Slides
- Flash Cards for levels Starter & Basic only
- Word list
- Dictation worksheet

- Answer Key
- Unit test
- Unit review test 4 tests per book
- Midterm test
- Final test

To access these materials, log in to www.mheducation.com.sg/wonderskills

Sample Pages

Starter & Basic Level



Warm-Up

Provides sentences and questions for learners to talk about the topic and activate their background knowledge.

- Words to Know

Introduces vocabularies and sight words that learners need to learn in order to read the main text.



A. Read, look,

and match

Read, look, and check

Dad and Max

😑 Jen can eat.

Tim car

Match and say the sentences.

Reading Text

Engages learners in reading a variety of fiction and non-fiction passages.

- Read Closer

Asks comprehension questions to check learners' understanding of the text. It also have learners practice the skill of asking and answering questions during reading.

Comprehension Check

Provides various comprehension checking questions to check and ensure learners' understanding of the text.

Retelling

We car

have fun!

17

er the pictures in the order of the story

Jen can eat a cupcake!

n and Tim can bak

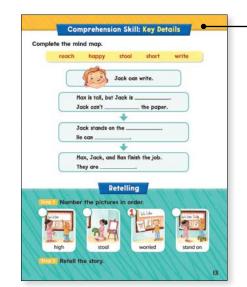
Dad and Max can

Tim can pour.

Retell the story

Scaffolded into two steps for learners to summarize the text and retell it in their own words.

- Sentence Practice (Starter level only) Enables learners to notice and learn the main sentence structure in the text.



Comprehension Skill (Basic level only) Enables learners to acquire the essential reading skills of identifying main ideas, key details, cause and effect, problem and solution, author's purpose, characters, settings, plots, and etc.

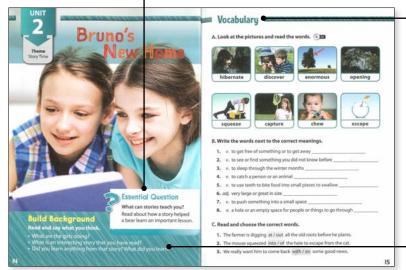
Intermediate Level



Advanced and Master Level

Essential Question

Provides critical thinking questions that closely relate to the theme and the main text. Learners will keep the question in mind while engaging in different activities throughout the unit.



Vocabulary

Introduces key vocabularies from the text and has learners master them with additional practices in order to read and comprehend the text.

Warm-Up

Provides sentences and questions for learners to talk about the topic and activate their background knowledge.

Reading Text

Engages learners in reading a variety of fiction and nonfiction passages.

Read Closer

Asks comprehension questions to check learners' understanding of the text. It also have learners practice the skill of asking and answering questions during reading.

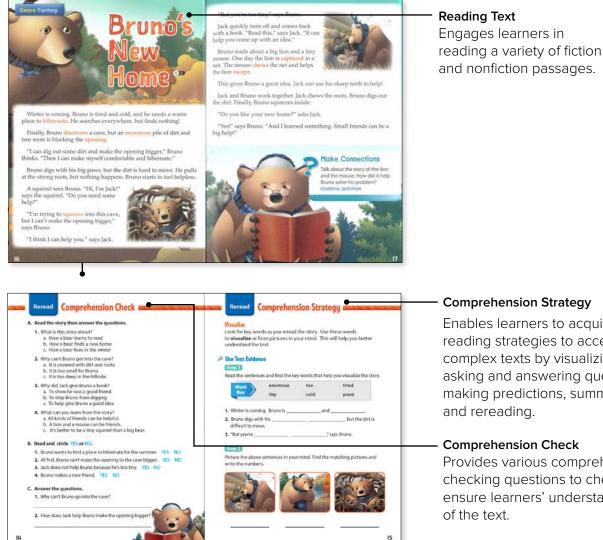
Vocabulary

Introduces key vocabularies from the text and has learners master them with additional practices in order to read and comprehend the text.

Building Background

Provides warm-up questions for learners to talk about the topic and activate their background knowledge.

Advanced and Master Level



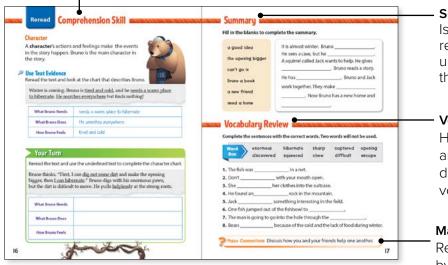
Enables learners to acquire the reading strategies to access complex texts by visualizing, asking and answering questions, making predictions, summarizing, and rereading.

Comprehension Check

Provides various comprehension checking questions to check and ensure learners' understanding

Comprehension Skill

Enables learners to acquire the essential reading skills of identifying main ideas, key details, cause and effect, problem and solution, author's purpose, characters, settings, plots, and many more.



Summary

Is designed for learners to reorganize the text in order to understand the main idea with the key words and phrases.

Vocabulary Review

Have learners practice the key and additional vocabularies in different contexts to expand their vocabulary knowledge.

Make Connection

Revisits the Essential Question by asking students to connect what they have learned to their experiences.



SRA Reading Laboratory [®] a proven supplemental leveled reading program motivates students through self-guided, cross-curricular selections. By providing a range of reading levels and personalized instruction, SRA Reading Laboratory [®] can help you meet the need of all students at any grade level while encouraging them to learn at their own pace.

Trusted Reading Success

- 60+ years of improving reading scores
- Now utilizes Lexile measures for progress monitoring
- Builds comprehension, vocabulary, fluency, word analysis, and independent study skills

Flexible Personalized Learning for Your Classroom

- Supports learning for early finishers, extra time gaps, stations, and independent reading time
- Makes it easy to manage an entire classroom of students at different reading levels
- 50/50 fiction and non-fiction content across content areas to support reading to learn

Confident, Independent Readers

- Content made approachable through short readings
- Empowers students to monitor their own progress and partner with the teacher to determine readiness to move on to the next color-coded reading
- Provides a sense of accomplishment when finishing and moving on to the next color

12.0 Green 11.0 Green 2.6 Aqua 3.0 Red 1.4 Blue 3.5 Red 5.5 Purple 4 Purple Dlive 190-240-290-340-390-440-490-540-590-640-690-740-790-840-890-940-1020-1100-Lexile® Measure N/A N/A N/A N/A N/A N/A 240 290 340 390 440 490 540 590 640 690 740 790 840 890 940 1020 1100 1150 Grades 1-3 SRA Reading C C Laboratory® 1a SRA Reading 0 0 0 0 C 0 • 0 0 Laboratory® 1b SRA Reading 0 -0 Laboratory® 1c Grades 4-8 SRA Reading Laboratory® 2a SRA Reading 0 0 C Laboratory[®] 2b Grades 7-12 SRA Reading Laboratory® 3a SRA Reading Laboratory® 3b SRA Reading Laboratory® 1a, 1b, 1c, 2a, and 2b are ©2020. SRA Reading Laboratory® 3a and 3b are ©2006

*Use this color-coded chart to identify the SRA Reading Laboratory [®] most appropriate for each student's needs.

SRA READING LABORATORY ®

www.mheducation.com.sg/sra-reading-laboratory





Grades 1–3 © 2020

Research shows that SRA Reading Laboratory $^{\ensuremath{\$}}$ help young students independently build reading comprehension skills

- Offers high-interest, cross-curricular reading selections and skill builders
- Includes fiction and nonfiction passages in history, sports, science and technology
- Features cards with reading selection, highlighted vocabulary, selfscoring and word study





Grades 4–6 © 2020

SRA Reading Laboratory [®] builds comprehension skills and fluency through reading selections in a range of topics.

- Reinforces comprehension, phonics, grammar and word study skills
- Differentiates student learning in classrooms
- Builds strong reading and comprehension skills



Grades 7–Adult © 2006

SRA Reading Laboratory $^{\ensuremath{\$}}$ 3a and 3b, build the reading skills of middle school and high school students

- Offers age-appropriate, engaging reading selections
- Develops vocabulary and reading comprehension skills
- Allows students to progress at their own pace

Components



Teacher's Handbook

The Teacher's Handbook provides a program overview and teaching plans to use SRA Reading Laboratory [®] to maximum advantage. The References and Resources section provides detailed, level-specific information about program selections, skills, and procedures for easy planning.

Starting Level Guide

Students place into the appropriate color level with aligned Lexile® range using the Starting Level Guide found in the Teacher's Handbook. Lexile® measures are not included or verified on Reading Laboratory Box 3a and 3b.



Student Record Books

Student Record Books help learners independently chart their progress in an organized manner. Learners use their individual books to record their answers, correct their work, and track their scores, promoting student accountability and ownership. Each book also contains the Starter Stories used to place each learner at the appropriate level. Blackline masters available in Teacher's Handbooks; print versions available through CREATE EasyOrder.



Power Builders and Key Cards

Power Builders are the heart of the program. Each SRA Reading Laboratory [®] has more than 100 Power Builders—four-page booklets arranged in color-coded levels that keep students challenged as they progress through the program. Each Power Builder has three key parts:

- A high-interest fiction or nonfiction reading selection with accompanying photos or illustrations.
- A Comprehension section that poses multi-leveled questions about the reading selection.
- A Learn About Words section that includes vocabulary and wordstudy exercises.



Rate Builders and Key Cards

These short, timed readings improve fluency by helping students read faster while maintaining comprehension. Students are given three minutes to read a selection and answer the questions that follow. Rate Builders are organized into color-coded levels corresponding to Power Builder levels that gradually increase in reading skill level.

Available in SRA Reading Laboratory ® 2 and 3 series only.



Skill Builders and Key Cards

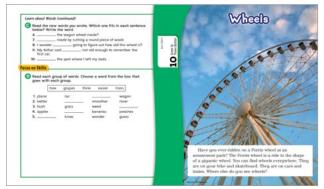


Skill Builders reinforce in basic comprehension, phonics, grammar, and word study skills. Students are directed to the Skill Builders to strengthen specific skills based on answers to the Power Builders.

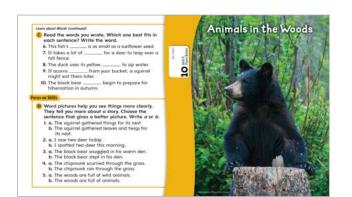
Available in SRA Reading Laboratory [®] 2 and 3 series only.

Sample Pages

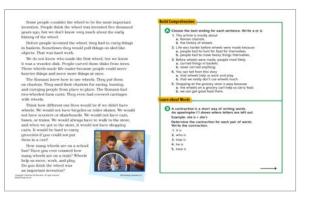
Power Builder

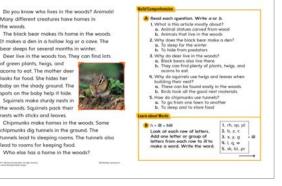


SRA Reading Laboratory® 1a



SRA Reading Laboratory® 1c



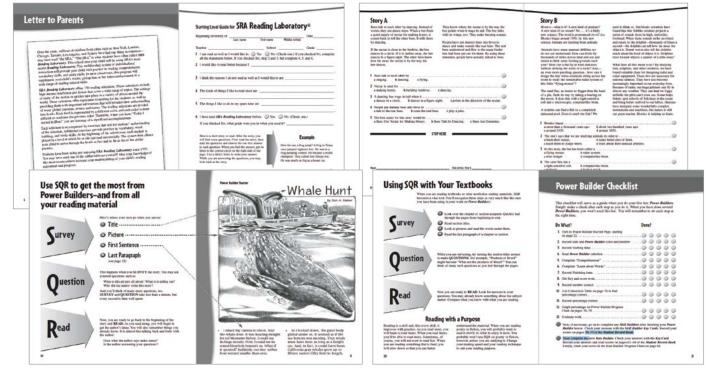


Sample Pages

Teacher's Handbook

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Students Recordbook





Get Inside the Story

Moo-O is an exciting and effective interactive reading program for students in levels K - 3. In Moo-O, students work collaboratively to make stories come alive. They become the characters and record their efforts to share online with their family and friends.

There are four components in Moo-O Plus:



Students become familiar with the story by listening to it. All stories are read by native speakers with an American accent. Teachers can highlight specific points by using the pen feature.



Students learn new vocabulary that appears in the story. They can practice new vocabulary by taking a gamified spelling quiz.



Students answer three questions about the text to create an oral book report which can be saved and shared with the teacher, class, and parents.



Students become characters in the story. They bring the characters to life. They can save and share their story with friends and family.

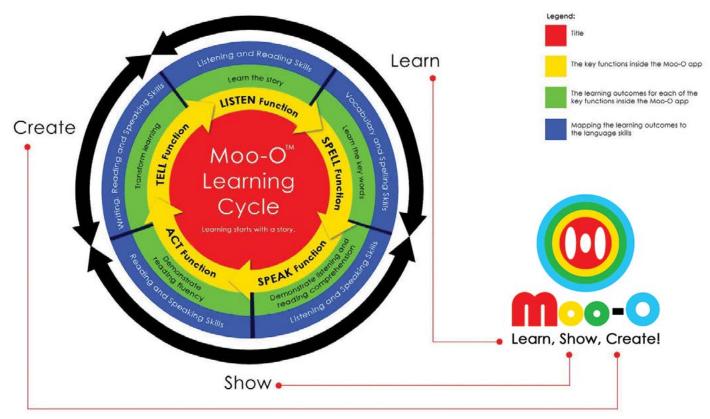
Moo-O is extremely popular with students and teachers and parents as a unique way to improve reading and fluency skills. Students are motivated to participate in lessons because they are having fun. They work with their friends to create meaningful digital content they can share with their families.

Moo-O is being used by a third of the public schools in Singapore with very positive feedback from teachers, students and parents. For the past seven years, there has been a Moo-O competition between schools. Last year more than 45 schools participated.

0-00M

Key Features:

- Immersive digital storybook
- Stories by Joy Cowley, an award winning author of storybooks for children. •
- Inspires children to read fluently and expressively.



Key Components

- Reader with Moo-O Access Licence Code
- Moo-O Access Licence Code (Level)
- Moo-O Access Licence Code (School)



Moo-O

Sample Pages





Driver: I will go to town in my vintage car, my big green vintage car.



Hissy Snake: Here is my poem. Come here, my friends. Hiss hiss, hiss. Let me give you a hug and a kiss.

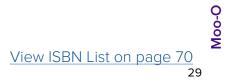






Girl: Brr-rrr, brr-rrr, all the way to town.







Cross-Curricular Video Editing Tool for Digital Reporting and Storytelling

Newsmaker is an easy-to-use video editing tool that students can use in any content area to demonstrate understanding and bring subjects to life. During the video-making process, they collaborate with other students and develop their language, media literacy and creative skills. Perfect for projects, competitions, school-wide events.

Students can create a news report about current events, replay a historical event, demonstrate a science experiment, share information about a book they read, create a welcome video for guests to the school.

Key Features

- Add-on video features including titles, subtitles, background pictures and colors, music and fun props for presenters (sunglasses, hats)
- Teleprompter for students to help students plan and deliver content
- Project templates
- Voiceover images / videos
- Rolling credits
- Ready-made trailers to use for openings, breaks and endings
- Digital portfolio of published works available to student and teachers
- Rubrics for assessment
- Remote collaboration

Curriculum Alignment

English Language Learning, Language Arts, Science, History, Social Studies, Media Arts, Presentation skills

Key Components

System Requirements

Operating Systems

- Windows 7, 8 and 10
- iOS 8 and above (iPad) Hardware
- Webcam/camera, microphone



NEWSMAKER

Jeanette Greenwell and Stephen Lawrence CEFR: A1 - B1 • YLE: Starter - Flyers



Going Places is an engaging six-level series for children learning English for the first time. Going Places takes students on a fascinating journey through familiar and new settings as they follow a group of characters on their adventures to the city, the sea, the rainforest, the African savannah, the North and South Poles, and the desert.

The characters Ben, Sam, Anna, Jess and their dog Binky grow up with the series. When we meet them, they are six years old. When we leave them, they are twelve, on the verge of becoming teenagers.

Methodology

Through interaction in social contexts and by using universal settings and situations, Going Places provides the vocabulary, structures, and functional language needed to communicate effectively in English.

Going Places follows a well-structured grammar / functional syllabus and incorporates the following principles:

- Students are exposed to the language in a variety of contexts. They are encouraged to use the language before they analyze its grammatical content and structure. Going Places recreates the conditions in which children acquire their first language.
- Students have opportunities to rehearse real-life situations using natural language. The emphasis is on developing listening and speaking skills. Reading is developed in Reading Place and writing in the Workbook.

Key Features

- Meaningful and engaging context
- Catchy chants help language "stick"
- Real life language practice
- Phonics
- Explicit grammar practice
- Reading place

Clear vocabulary set

Reading Place Anthology

The Reading Place anthology is an integral part of the program. The anthology is designed to help students:

- acquire reading skills they need to be successful readers.
- use their background knowledge to understand reading texts.
- develop reading skills within the integrated language context of listening and speaking, and writing.
- expand their knowledge and gain a global understanding of their world.

Each text focuses on a micro skill such as skimming, scanning, summarizing, or retelling. This sets children on the path to successful academic reading.

GOING PLACES

The texts cover fiction as well as

- non-fiction and include different genres
- original stories
- traditional tales
- articles
- biography, poems, and plays.

Key Components Summary

• Student Book + Audio CD

The Student Book consists of nine units, three review units, and crosscurricular sections that conclude with a project.



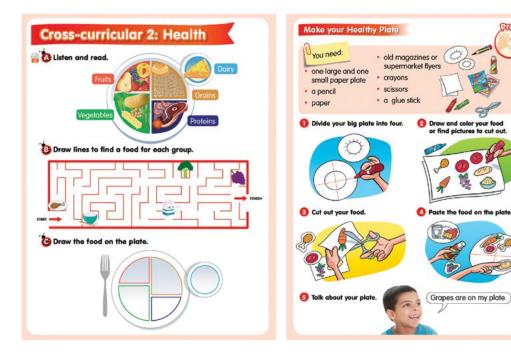
- Workbook + Audio CD
- Teacher's Guide

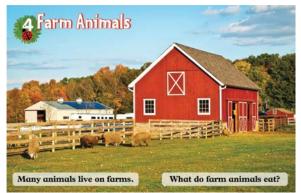
The Teacher's Guide gives complete, easy-to-follow instructions for using the program. It also contains extension activities and suggestions to reduce preparation time.

- relevant cultural background information
- clear objectives
- an overview of the vocabulary and target language
- Teacher support includes PowerPoint presentation tools and lesson plans.
- A complete set of tests (unit, mid-year, and end-of-year)
- Reading Place Anthology + Audio CD

Sample Pages

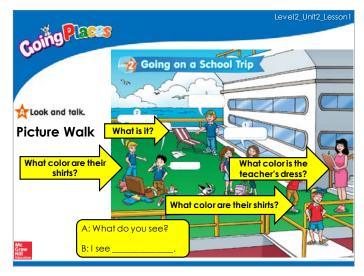




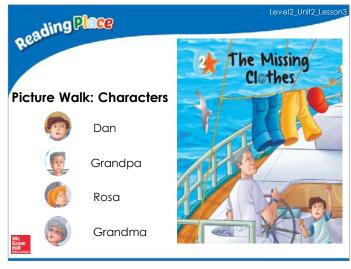




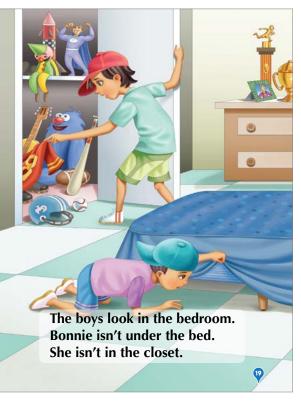
Sample Pages

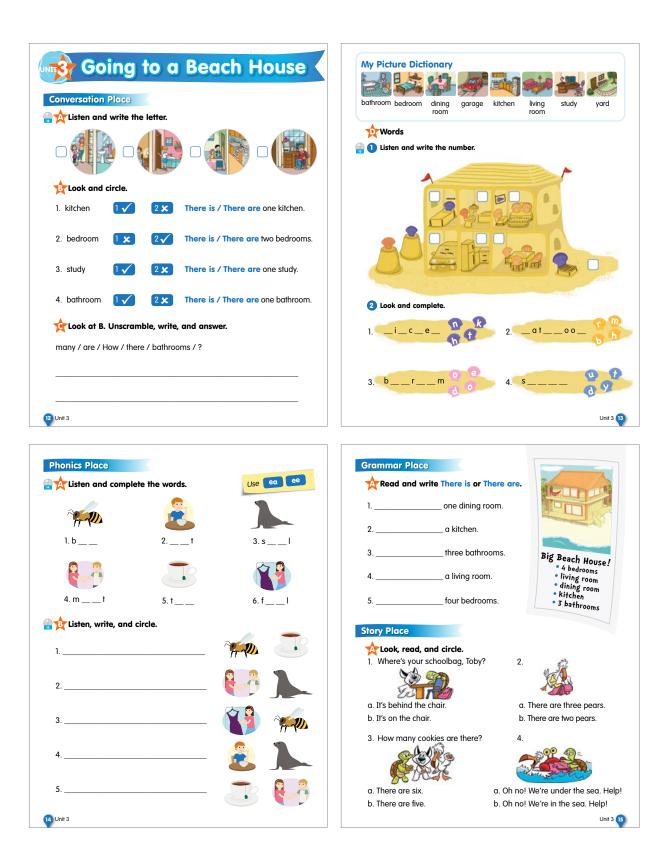






UNI	2 Going on a School Trip Lesson
Object	Ves
×	Students can talk about the colors of clothes. Students can talk about the location of clothes.
≻	Students can express concerns. Students can respond to other people's concern.
>	Students can ask and answer questions about the color of clothes Students can point to and name: cap, socks, shirts, pants, shoes, dress, shorts, sweater.
	I Background
	common in the United States for teachers to take their students to visit places outside of school to furt ir learning. Places visited can be museums and historical sites, or a park or the shore.
no	se school trips are usually related to a subject students are studying in the classroom. Students will maily have to take notes on what they see on their trip and then write a report as part of their assessme en students will wear clothing such as T-shirt that identifies them as a part of the group.
no	mally have to take notes on what they see on their trip and then write a report as part of their assessmen students will wear clothing such as T-shirt that identifies them as a part of the group.
nd Or Langu O W W	mally have to take notes on what they see on their trip and then write a report as part of their assessmen students will wear clothing such as T-shirt that identifies them as a part of the group.
nd Or Langu O W W Y	maily have to take notes on what they see on their trip and then write a report as part of their assessme en students will wear clothing such as T-shirt that identifies them as a part of the group. ge r shirts are blue. Their shirts are red. hat's the matter? I can't find my shorts. hat color are they? They are white.
nd Or Langu O W W Y	maily have to take notes on what they see on their trip and then write a report as part of their assessme en students will wear clothing such as T-shirt that identifies them as a part of the group. ge r shirts are blue. Their shirts are red. hat's the matter? I can't find my shorts. hat color are they? They are white. ur shorts are next to the chair. The sock is between the shoes. s weater is behind the bag.
NC Or Langu O W W Y T T Vocab	maily have to take notes on what they see on their trip and then write a report as part of their assessme en students will wear clothing such as T-shirt that identifies them as a part of the group. ge r shirts are blue. Their shirts are red. hat's the matter? I can't find my shorts. hat color are they? They are white. ur shorts are next to the chair. The sock is between the shoes. s weater is behind the bag.
NC Or Langu O W W Y T T Vocab	maily have to take notes on what they see on their trip and then write a report as part of their assessme en students will wear clothing such as T-shirt that identifies them as a part of the group. ige r shirts are blue. Their shirts are red. hat's the matter? I can't lind my shorts. hat color are they? They are white. ur shorts are next to the chair. The sock is between the shoes. a sweater is behind the bag. Iary hard shoes, shorts, socks, pants, dress, sweater





Grade K - 6



Goal-Orientated English for Children

We Can! is an exciting, and unique series for elementary students by one of Asia's leaders in teaching English to children. In We Can! Yoko Matsuka provides the means for developing the three indispensable elements for success in English—a good curriculum, a good teacher, and good teaching material.

Key Features for Starter Level

- Fun, playful, comprehensive picture dictionary with songs, games, and activities.
- Presents core vocabulary for Levels 1 and 2, offering powerful support for the rest of the series.
- Student CD allows for independent study and serves as a reference tool.
- Good for both groups and individuals.

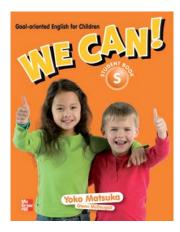
Key Features for Level 1 to 6

- Easy to Evaluate: The 384 goals make progress easy to see for students, teachers, and parents.
- **Spiral Curriculum:** Students constantly recycle and reuse previously learned language.
- **English for Real Communication:** Students use English in a real, practical way inside and outside the classroom.
- **Balanced Use of Phonics:** Students learn good pronunciation and to read and write on their own.
- **Rhythm and Pronunciation:** Students master rhythm and pronunciation skills through songs, chants, movement, drama, and role-plays.
- Expansion of Discourse: Students develop language competence beyond the sentence level with carefully designed, fun, experience based activities, and real interactions.



Key Components

- Student Book with Audio CD
- Workbook with Audio CD
- Teacher's Guide
- Phonics Workbook (3 levels)
- Phonics Workbook with Teacher's Suite
- Class Audio CD
- Songs and Chants CD
- Flash cards
- Posters
- Playcards



Sample Pages



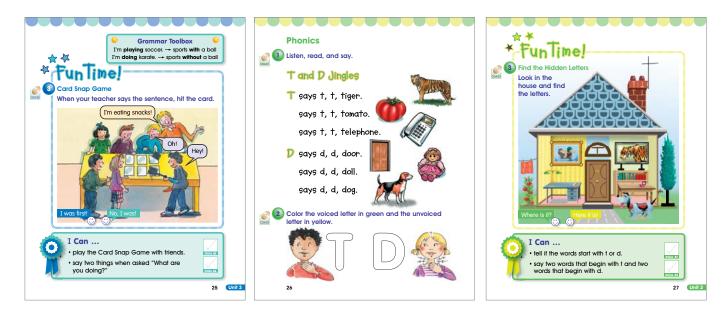




www.mheducation.com.sg/we-can

WE CAN!







English Through Science

Amazing Planet is a two-part science series for pre-school students. It makes use of children's natural curiosity to introduce and explore science themes for young learners in a way that is easy to follow, practical and fun. Through a combination of games, songs and hands-on activities, students develop their English skills in reading, writing, speaking and listening. They also improve their math and critical-thinking skill, while exploring the natural world around them.

Key Features

- Hands-on activities related to science and exploration help students develop their fine motor skills while learning valuable science concepts.
- Chants and songs improve students' rhythm, intonation and pronunciation
- Engaging science projects integrate the concepts introduced within a unit and include skills such as math, art and critical thinking
- Math and thinking skills are taught alongside the science content.
- Internet resources and additional activities are provided for teachers who want to extend their lessons, including games and arts & crafts.

Key Components

- Student Book with CD-ROM
- Teacher Guide with CD-ROM



Sample Pages





Grammar Spot is a comprehensive step-by-step guide to grammar that continually recycles learned concepts together with the introduction of increasingly complex structures. Units are topic-based and include reading and guided writing activities alongside the numerous opportunities for grammar practice. The inclusion of songs and games makes learning engaging and fun for the students. Grammar Spot provides everything students need to know about English grammar and can be used as a stand-alone series or combined with another course book.

Key Features

- Interactive activities, games and songs in every unit make the learning process more engaging and fun
- Graphic organizers help students organize and retain information
- Unit reviews included to continually measure student progress
- CD-ROM provide students with additional practice and fun activities
- Systematic writing process helps students improve their writing proficiency
- Theme-based units make grammatical structures more accessible and understandable

Key Components

- Student Book with CD-ROM
- Teachers' Guide + Test Pack
- Classroom PowerPoint Slides with Answers

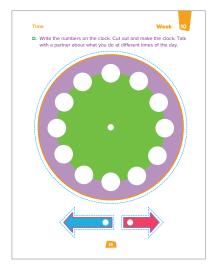
www.mheducation.com.sg/grammar-spot

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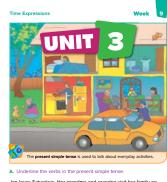
Sample Pages







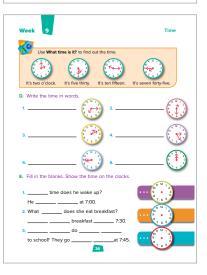
Jse	Use like to talk about things that a you happy. I like french fries. Do to make questions with you and like.
To a	nswer, use Yes, I do. or No, I don't. Do you like apples No, I don't.
	awar the questions about you
	nswer the questions about you. o you like hamburgers?
1 D	
1 D 2. D	o you like hamburgers?
1 D 2. D 3. D	o you like hamburgers?



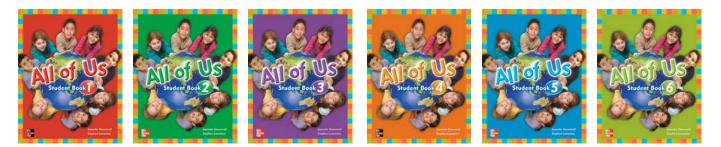
Jen loves Saturdays. Her grandma and grandpa visit her family on Saturdays. Aunt Sarah comes, too. She brings a cake. Grandpa sits in the chair in the living room and reads the newspaper. Mom works on the computer. Jen's baby brother plays in the yard. Grandma watches him. Ded washes the car. Jake, her big brother, prepares dinner on Saturdays. And Jen is in her room. She feels happy. Saturday is her favorite day!

Grammar Review	Week
 Rewrite the sentences. Use the form indicate 	ated in the box.
She goes to the gym once a day.	negative statement
2. He visits his grandparents on Sundays	question
They go to their aunt's house on Mondays.	question
I don't like cleaning my bedroom.	affirmative statement
5. My sister watches my baby brother.	question
. My father reads in the afternoon.	negative statement
He plays in the yard on Saturdays.	question
Nick doesn't like to make his bed.	affirmative statement





All of Us



All of Us is a four-skill, six-level primary series that takes the students on a fascinating journey across many lands and continents. Students learn English through a very structured approach with a lot of recycling. Each content-based unit contains vocabulary presentations, dialogs, a grammar chart, a game, stories, and a song in an integrated context appealing to young learners. They will embark on an Englishlanguage adventure that explores geography, history, people, traditions, festivals, culture, and art forms. The English class takes on a new meaning through a wide variety of activities such as: storytelling, music, poetry, crafts, puzzles, theater, and other cross-curricular areas.

Key Features

- Communicative, active approach
- Story-based lessons
- Real characters from target countries
- Attractive double-spread photos to present topics
- Many opportunities for individualized instruction
- Promotion of personal and universal values
- Karaoke versions of the lively songs
- Teacher's Guide provides recipes, manual activities, and additional cultural information
- Story Cards provide opportunities for role-plays and other theater activities

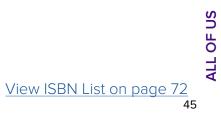
Key Components

- Student Book with Audio CD
- Workbook
- Teacher's Guide (interleaved)
- Classroom PowerPoint Slides with Audio & Answers
- Class Audio CD
- Flashcards
- Story Cards
- Poster Pack (series)

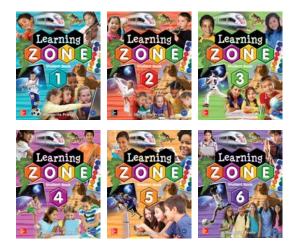
ALL OF US

Sample Pages

Lithen and check the things haver y is going to take on vacation 	1. The children aren't going to visit a frog pond. 2. Frogs can live in water. 3. Frogs live in Antarctica.	<complex-block> Perform Perform</complex-block>
<image/> <complex-block></complex-block>	Are we they going to make a cake? Yes, they are. No, they	 Interfaction Interfaction<
2 Listen and write the names.	Storytime	
Jenny Amy Mark	Jack	Circle the correct answers.
Amy 3. 2. Mark 4.	Jack	 The girl don't doesn't want a teddy bear. Do Does the boys want a top? Yes, they do does. What Who do the boys want / wants? They want wants a jump rope. What What wants a doll? She do does. The teddy bear wants (doesn't want a home.







Learning Zone is a revised and updated edition of the successful six-level primary series, English Zone. Cross-curricular content from different areas ensures stimulating and diverse learning experiences. Task-based learning activities engage all learners. New content and several new sections are guaranteed to increase student interest and achievement.

Key Features

- Each level correlates to the Common European Framework of Reference for Languages (CEFR)
- Content and Language Integrated Learning (CLIL) zones in every unit link English to other subjects in the curriculum.
- Phonics exercises at early levels and Word Studies lessons at upper levels, teach strategies to help build fluency and vocabulary.
- High-interest stories and related tasks in every unit build literacy and reading skills.
- Grammar Zones in every unit explain how English works and offer extra practice.
- Lively songs showcase the target language.
- Hands-on Projects at the end of every unit continue the unit theme and cater to different learning styles.
- Teacher Support Power Point

Key Components

- Student Book with Audio CD
- Workbook
- Teacher's Guide
- Classroom PowerPoint Slides
- Flashcards (Levels 1-3)
- Posters (Levels 4-6)

www.mheducation.com.sg/learning-zone

Jeanette Greenwell and Stephen Lawrence CEFR: A1 - B1 • YLE: Starter - Flyers

n of something

2 Million

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In the tree. Next to the chair. On the chair. Under the chair.

an appl

T

Sample Pages

t you like and don't like

2

sondwiche

I don't like = (X)

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Yes, I do!

Dealad

e. What do the onir

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Q

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Do you like No, 1 don't

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AD

opples?

like = [/

trops
in a box. in a box. not table. or the table.
next to the table. We get investigating the table. We get inued to the table. We get insert unad the weight of the table. Surdwickes, stata, seque, and On the chair. I love all food flow about yo We get incession? We get incession? We get incession? We get incession?
Official and the table. We ent handl Or the table. Sondwiches, salad, seap, and Isore afford flow about yo We ent hereidiant We ent handl.
Under the toble. Munch, mesch, mesch of the shout yo the choir. We est treatifiant lave at the answer. We est treatifiant We est treatifiant we est treatificant the shout yo t
Of the table. Sondwickets what, seep, and Of the choir. I love all fixed Haw about yo We ant two/diant We are the answers. We are the and?
Off the chair. I live all fixed fixed thow shout yo We set breakfaut We cal lunch!
We cut breakfast! We cut breakfast! We cut lunch!
Munch, munch, munch!
I Trace the words. Match the
r is The teddy bear is
the bed.
r is The teddy bear is
the bed. breakfast li
40 MMT 4 Our House

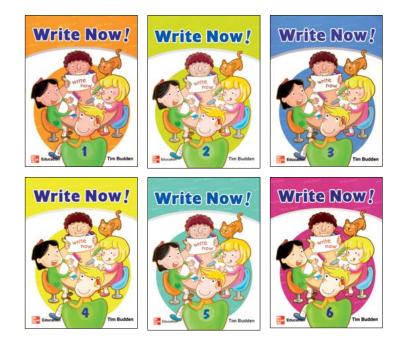




1. How many guests are you going to invite?
I'm going to invite fifteen guests.
2.
I'm going to play rock and roll music.
3.
I'm going to vear my blue dress and red shoes.
4.
We're going to eat Chinese food.
5.
I want a lemon cake with vanilla frosting!
We're do in the decrate an invitation.
With an invitation of the party is going to be invited by an invitation.
We're and lemon cake with vanilla frosting!
We're going to eat Chinese food.
5.

LEARNING ZONE

Write Now!



Write Now! prepares students for independent writing through a systematic, stepby-step approach.

By engaging students' interest in fun writing projects, we activate their imagination and help them experience the satisfaction of applying their language skills.

Key Features

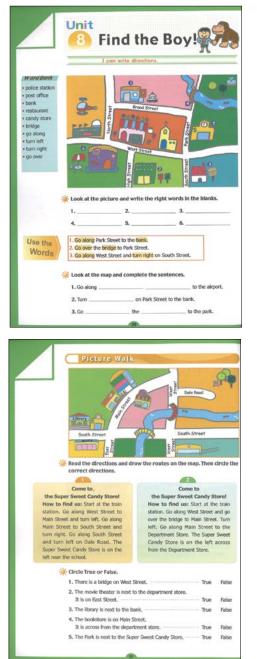
- An easy-to-follow step-by-step approach
- Useful writing skills such as brainstorming, planning, linking ideas and editing
- Fun and meaningful writing activities and projects which will boost your students' imagination and creativity
- Vocabulary support, grammar support, and skill support in each unit
- Colorful visual aids which increase students' learning interests
- Functional and easy-to-follow unit structure:
 - Page 1: Vocabulary Warm-up
 - Page 2: Language Practice (grammar support)
 - Page 3: Picture Walk (model passage and controlled practice)
 - Page 4: Write Now! (guided writing activities and projects)

Key Components

• Student Book

Tim Budden

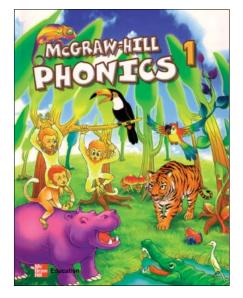
Sample Pages



	e Practice /		
		for Writing	
	ves to give directions. Street. (long South Street.	(~)
Follow the direc	tions and circle the ar	iswer. Use the ma	p on p. 29.
You are at the p along North Stre	olice station. Go along eet to West Street. It is	Broad Street to i s on the right. Wh	North Street. Turn left. ere are you?
	Airport	Candy Store	
 You are at the c It is on the right 	andy store on West Stre t. Where are you?	et. Go along West S	breet to Park Street. Turn
	Post Office	Bank	
	estaurant on South Stree ge and it is on the right.		treet and Park Street.
	Bank	Park	
	ost office on High Street iouth Street. Turn right a		and turn right. Go along Where are you?
	Park	Restaurant	
Complete these	directions from the ai	most to the parts	urant
Start at the Airport		Street to	surenc. Street
and turn	. The restau		0000
		39	
Write No	w!	a School	
Write No			nu t
Write No	Date: 10/13/2010 From: Gorilla Bob	0	
Write No	Date: 10/13/2010 From: Gorilla Bob To: the Policemen Message: Do you) 0 want the boy?	Bring
Write No	Date: 10/13/2010 From: Gorilla Bob To: the Policemen Message: Do you 10 bana	o o want the poyz mas and follow	w the man.
Write No	Date: 10/13/2010 From: Gorilla Bob To: the Policemen Message: Do you 10 bana then yo Good Luck!) 0 want the boy?	w the man.
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WRITE NOW





McGraw-Hill Phonics is a 6-level phonics series for young learners. Following an explicit approach of instruction, it helps students become fluent readers through focused instruction and practice in coding and decoding skills. In its brief and fast-paced lessons, McGraw-Hill Phonics provides systematic exercises on phonics and spelling in context. Students get repeated opportunities to apply learnt sound-letter relationships to reading and writing throughout the book.

Each unit includes a warm-up page, and a variety of tasks such as blending and oddity tasks. As the level goes up, segmentation tasks and word study tasks are introduced. Sight words teaching is emphasized and included from the first level.

Key Features

- **Bottom-up and systematic instruction:** From easy to more difficult, soundspelling relationships are introduced step by step. The spiral design of the program ensures constant review and steady build-up of the phonics skills.
- **Direct approach:** To maximize the learning results, the relationships between the sound and the spelling are directly taught. Sight words and key pictures are used to reinforce the learning.
- **Connected to actual reading:** Reading Time booklets throughout the book provide a direct connection between the skills taught and actual reading.
- User-friendly Teacher's Guide: Teaching tips, classroom language for teachers, and additional activities and games help teachers create an active classroom while giving a focused instruction.

Key Components

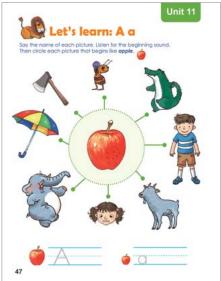
• Student Book with Audio CD

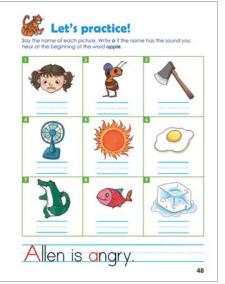
Sample Pages





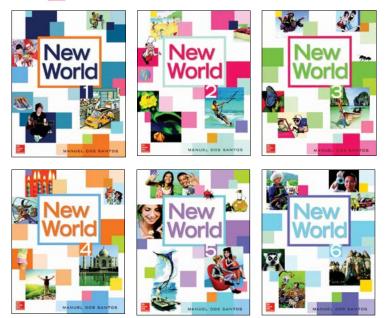






Short reading
Read the sentences. Then circle the words with the short <i>I</i> sound and underline the words with the long <i>I</i> sound.
What do you like to do?
Jenny likes to ride her pink bike in the park.
Tim likes to fly his white kite on the hill.
Jim likes to play on the slide with his friends.
What do you like to do?
44





New World, is a six-level series for teenagers and young adults that takes students from beginner to the intermediate level. The goal of New World is to make the learning of English fun, motivating, and success-oriented. The topics and activities relate to the students real life experiences and make the language learning meaningful and motivating. The graded progression builds students' confidence and helps them use English to express themselves meaningfully about things that matter to them.

Key Features

- The consistent unit sequence helps teachers save time and puts students at ease as they know what is expected from them.
- Illustrated conversations and photographs with captions introduce the new language in a captivating way.
- The reading texts focus on various content areas: science, social studies, geography, history, art, biography, health, and technology.
- Each unit includes projects that ask students to work together and find information outside the book.
- Review units let students practice the language from previous units and offer additional vocabulary and readings.
- A Picture Dictionary appears at the end of all the Student Books

Key Components

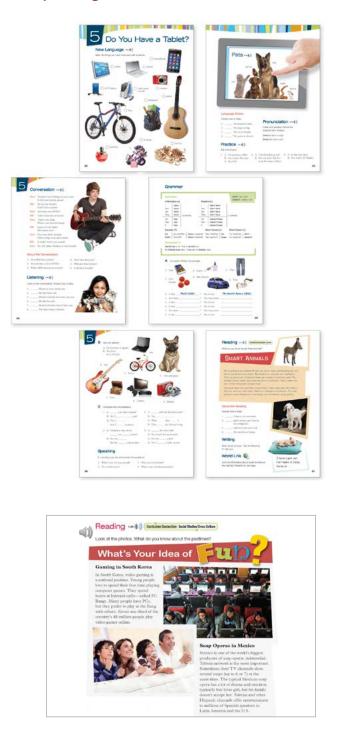
- Student Book with MP3 Audio CD
- Workbook
- Teacher's Guide with MP3 Audio CD

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Grade 7 - 12

Manuel Dos Santos CEFR: A1 - B1

Sample Pages



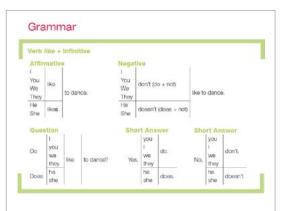


Answor fue or faise. . Felse Voshi doesn't like martial arts. . True Tommy likes to play music. . True Tom girl likes to show things on her tablet. . Felse Lily doesn't like to shop. . True The teens like to play volleyball. **Deronunciation** (a) (a) (a) (b) Listen and repeat. Notice the rotuction of to in *like to*. . Like to play video games. . She doesn't like to shop.

Grace:	So, Kevin, what do you like to do	
	in your free time?	
Kevin:	I'm crazy about sports. I like	
	baseball, I like to surf, and I love	
	to skateboard.	
Grace:	Can you do stunts and all that	
	stuff on your skateboard?	
Kevin:	Yeah. How about you?	
Grace:	I'm the quiet type. I like to hang	
	out with friends, watch movies,	
	listen to music, and play the drums.	
Kevin:	The quiet type? And you play the	
	drums? What do your parents say?	
Grace:	My parents don't mind, but	
	my neighbors	

1





NEW WORLD



INTERACTIONS



The Power to Pave Your Own Learning Journey

New Interactions is a fully revised and enhanced edition of the most trusted brand name in English for Academic Purposes (EAP), the pioneer series Interactions/ Mosaic. This new edition offers powerful digital tools that support the content with relevancy and real-world application that is crucial to learning in a fast-paced, global world.

New Interactions is a five level EAP series for students who are studying or preparing to study at Higher Education institutes that require English as part of their studies.



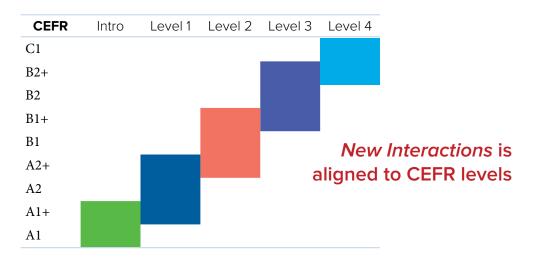
New Interactions makes the perfect series for contemporary classrooms with:

- Stimulating material referencing multiple aspects of modern student life to appeal to today's young adult and adult learners.
- A rich blend of print and innovative digital tools to support a range of language teaching methods.
- An interactive format that can be used for a flipped classroom instructional model allowing students to study at their own pace, anywhere anytime.



Grade 10 - Adult

CEFR: A1 - C1



Powerful, personalized solutions to boost skills and engage every learner

Blended Solution

New Interactions is a blended solution that utilizes McGraw Hill's leading learning platform, **Connect**, to offer you the flexibility you need to create the right balance of approaches for your teaching style.

Centered on Strategy

New Interactions is focused on boosting learner success. It is built on a set of strategies and best practices crucial to learning language skills. Formal explanations of these strategies are clearly highlighted throughout *New Interactions* and each chapter references best practices that are included to enhance language teaching and learning.

Skills Focused

New Interactions supports important skills across a number of areas.

- language proficiency
- academic development
- collaboration and cooperation
- critical and creative thinking
- organization of information
- high-stakes exam readiness

Personalized Learning

McGraw Hill's adaptive learning platform, Connect allows every learner to benefit from a personalized learning path tailored to their strengths and weaknesses.

Relevant Content

Clearly laid out and encompassing modern, clean imagery, it folds in the familiar—technology, social networking, global issues and more—to stimulate and engage learners.



55

The Power Of Connect

New Interactions is built on the McGraw Hill Connect platform, which is used by millions globally. Connect provides an environment that supports students and teachers with automatically graded practice, assessment, and classroom presentation tools.

Connect

- McGraw Hill's Connect platform offers a number of powerful tools and features to make managing assignments easier.
- Students can engage with their coursework anytime anywhere.
- Connect optimizes your classroom time, enabling you to focus on course content and learning outcomes, teaching, and student learning.
- With Connect, students have the flexibility to study when they want. The ReadAnywhere app lets students access their eBook from their mobile phone or tablet online or offline.



Connect includes:

Adaptive Learning Assignment (ALA)

LearnSmart[®] ALA uses artificial intelligence algorithms to identify concepts students have mastered as well as those they are struggling with and creates a personalized learning plan. It provides additional practice and helps students deepen their understanding of the text and lesson objectives.

There's a wealth of adaptive learning resources for every level to help students develop both their reading and writing skills, as well as their language and study skills. Lower level adaptive resources are designed to boost students' EFL grammar and vocabulary skills and as they move on to higher levels, the focus is placed on refining the students' written work and further developing their critical thinking skills. The program is easy to use and can be used in a variety of teaching and learning situations. Real-time reporting allows teachers the opportunity to address the learning needs of every student.

Power of Process

Power of Process offers a hands-on tool for analyzing and reviewing reading texts. Students gain access to a rich library of academic articles, guided by a scaffolding framework that helps to develop essential reading skills, such as understanding, analyzing and synthesizing. Instructors can assign additional work to students using the repository of pre-selected reading texts that includes over 150 passages of different genres, length and level of difficulty.

Proctorio Online Assessment Integrity

Proctorio will give instructors the ability to monitor students during examinations to prevent cheating. It offers educators the ability to lock student's browser, to proctor remotely by video as wel as verification options.

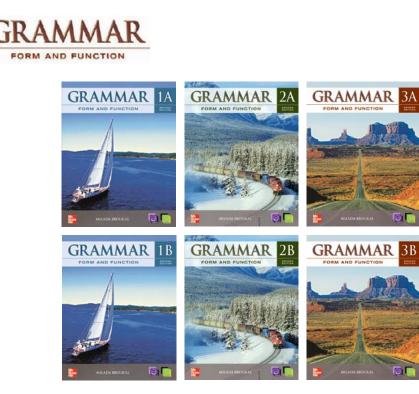


Sample Pages

READING & WRITING







Grammar Form and Function, Second Edition is a three-level grammar course with a NEW eWorkbook. It uses high interest full color photos that bring grammar to life, providing a visual context for learning and retaining new structures and vocabulary. The holistic approach to all four skills ensures academic success and full color photos enhance memory of grammar structures.

Key Features

- Clear, easy-to-understand lesson format integrates practice of the rules of essential English grammar with a sense of when to apply them and what they mean.
- Audio program provides listening practice using grammar topics.
- Listening Puzzle section provides audio-based challenges for students to practice new grammar concepts.
- Academic Reading Challenges and Story-Based Reading sections use the target grammar in high-interest selections that promote critical thinking skill development.
- Pair Up and Talk section provides opportunities for group and pair communicative practice using specific grammar patterns.
- The Writing section gives practical writing tasks for a variety of purposes that help reinforce the targeted grammar.
- Teacher's Edition with reproducible Internet Activity Worksheets, Unit Quizzes, teaching ideas, and answers to Student Book Practice activities.

Key Components

- Student book with Audio CD
- Teacher's Edition with Audio CD

Sample Pages

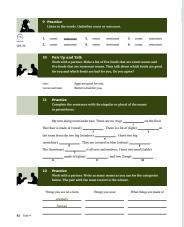


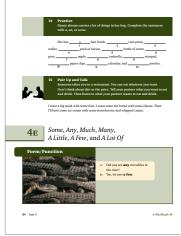


	Regulari	Plural Nouna	
Rule		Singular Noun	Planel Noun
Add -s to most nouns.		horse	horses
		bus	buses
		glass	glasses
Add -es to nouns ending in	s, ss, sh, ch, and x.	dish	dishes
		watch	watches
		box	boxes
Nouns ending in a consonant + q: change q to i		country	countries
and add -es.		party	parties
fours ending in a vowel +	y: add -s.	boy	boys
founs ending in for fe: ch		life	lives
eren enengen for let co	ange / or /e or -rea.	leaf	leaves
		belief	beliefs
exceptions:		chief	chiefs
		roof	roofs
		echo	echoes
louns ending in a ome add -es.		hero	heroes
ome and res.		tomato	tomatoes
		piano	pianos
iome add -s.		radio	radica
		200	2008
		zero	zeros/zeroes
iome can add either -s or	es.	volcano	volcanos/volcanos
Some nouns have irre		Plaral Nouna	
Singular		Singular	
man	men	fish	fish
woman	women	sheep	sheep
child	children	deer	deer
tooth	teeth	species	species
foot	feet	ax	asen
mouse	mice	person	people
goose	geese	moose	moose



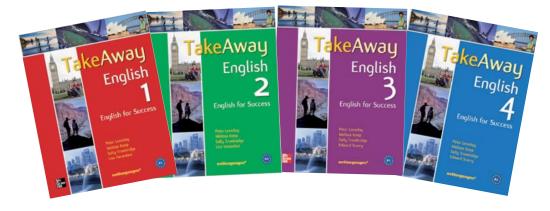
		Fresh air is good for your Sunshine is good for you	
singular or plural (a 2. We put a or an befor 3. We cannot count no 4. We do not use the a 5. Some nouns that ar NONCOUNT NOUS: NONCOUNT NOUS:	re singular nouns. ncount nouns. They have no tricles a or an with noncouns e usually noncount can also N: She makes salad dre She uses several olds N: Brazil produces a lot	o plural. t nouns. be count nouns, but the ms ssing with olive oil. in her cooking. (Oils = kin of coffee. ee? (A coffee = a cup of cof	saning is different. ds of cil)
Categories		xamples of Noncount Noun	
Categories	beef	glass	pasta
Categories	beef	glass	pasta
	bread	gold	plastic
Catagories	beef	glass	pasta
	bread	gold	plastic
	butter	ham	perk
	beef	glass	pasta
	bread	gold	plastic
	butter	ham	perk
	chalk	ice cream	silk
Categories Solids	beef bread butter chalk cheese	glass gold ham ice cream iron	pasta plastic pork silk soap
	beef	glass	pasta
	bread	gold	plastic
	butter	ham	pork
	chalk	ice cream	silk
	cheese	iron	soap
	chickan	margarine	steel
	beef	glass	pasta
	bread	gold	plastic
	butter	ham	pork
	chalk	ice cream	silk
	cheese	ison	soap
	chicken	margarine	steel
	coal	meat	wood
	beef	glass	pasta
	bread	gold	plastic
	butter	ham	pork
	chalk	ice cream	silk
	cheese	iron	soap
	chickan	margarine	steel





Peter Loveday, Melissa Koop, Sally Trowbridge, Lisa Varandani and Edward Scarry





TakeAway English is a topic-based young adult/adult English Language course, adapted from NetLanguages' General English Online self-study course. It combines a multi-layered syllabus, a topic- and text-based approach to materials design, and a communicative methodology to make an engaging and effective course for learners and teachers alike. In addition, TakeAway English allows maximum flexibility and provides an unprecedented range of quality print and online resources.

Key Features

- Print and online components that support student autonomy and self-study skills development.
- Meaningful and interesting contexts that are up-to-date and relevant to a global audience.
- Natural conversations that allow students to practice the language and roleplay in meaningful situations.
- A consistent strategy strand that ensures development of academic and critical thinking skills.
- Additional skill-building support given strategically.
- A test-taking strategy section in each unit that helps students practice skills leading to success.
- Alternating songs and culture sections in each level that add variety and richer contexts from which students can learn.
- A video that practices the unit skills in an engaging conversation format.

Key Components Summary

- Student Book with MP3 Audio CD
- Workbook
- Teacher's Book with Audio CD
- DVD

ELLevate





ELLevate English is an innovative, three-level English Language course delivering an engaging and interactive learning experience for young adult and adult students. Activities with clearly stated learning outcomes facilitate student learning and language acquisition. Essential Questions draw students into the intriguing topics by utilizing critical thinking skills. With this approach, students progress beyond basic understanding to reach higher levels of comprehension and analysis.

ELLevate Listening and Speaking

Focuses on the skills required to deliver and interpret oral communication. Listening sections consist of dialogs, presentations, public service announcements, speeches, and more designed to provide authentic and engaging information. Speaking sections guide students to construct thoughtful, personally crafted oral interactions while encouraging a deeper understanding of the unit topic. With ELLevate Listening and Speaking, students will gain greater command of English language through speech.

ELLevate Reading and Writing

Focuses on the skills required to create and understand written communication. Reading sections supply leveled passages designed to challenge students while providing interesting and engaging information. Writing sections guide students cohesively through the writing process while encouraging a deeper understanding of the unit topic. With ELLevate Reading and Writing, students will gain greater command of the English language through writing.

Key Components Summary

Print Components:

Student Books

Digital Components:

Students Resources include:

- Student Book Answer Key
- Workbook
- Audio Books
- Audio Files

Teacher Resources include:

- Student Book Answer Key
- Workbook
- Teacher's Guide
- Additional Questions
- Professional Zone
- Projects

- Reading Text
- Grammar Appendix
- Classroom PPT
- Audio Files
- Audio Scripts

To access these digital materials, please visit the ELLevate Skills website.

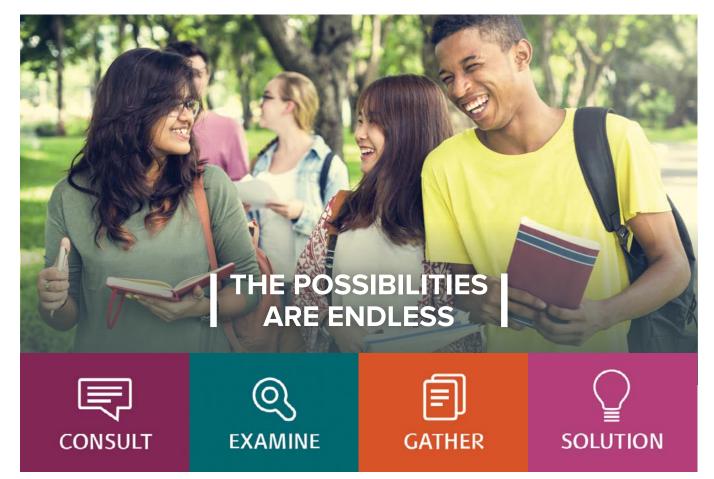
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Henry E. Price, Supervisor of Art, Caddo Parish Public Schools, Shreveport, LA

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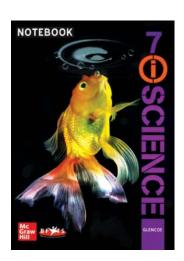
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Ready When You Are

Whether you're implementing a new program—or you've been using a program for a few years — McGraw Hill Online Professional Learning supports you with a comprehensive library of relevant, self-paced professional learning resources — all available around the clock.

Short on time? Most embedded videos are less than 5 minutes, so you can learn a quick strategy while you're planning a lesson.

Program Implementation Support

Implementation support provides everything you need to know to get up to speed on day one.

- Quick Start eLearning Courses provide program basics to help you get started quickly.
- Deep-Dive eLearning Courses provide all you need to learn to fully implement your new program with fidelity.



Online Professional Learning is included with your program's digital resources.

Digital Platform Support

Digital support helps you feel confident planning, teaching, and assessing with the digital tools in your program.

 Digital Walkthrough Videos provide an orientation to the resources available in

your digital program.

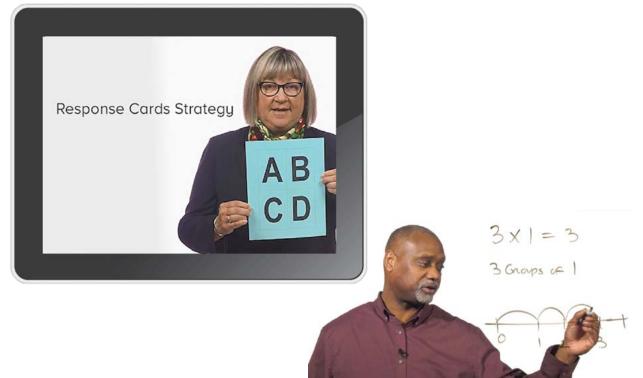
• Teacher Help provides step-by-step instructions for your digital tools.

Ongoing Pedagogy Support

Pedagogy and content support resources allow you to choose what you want to learn when you want to learn it.

- Instructional Coaching Videos are embedded at the point of use to provide nextpractice strategies.
- Interviews with Experts provide the "why" behind best practices.
- Classroom Videos show and model the teaching of strategies and lessons.
- eLearning Courses offer flexibility for self-paced, small-group, or workshop learning with online and facilitator-led options.





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ELLevate



ELLevate English is a six-level English language learning course. It is designed to meet the needs of adult learners with an emphasis on global and local perspectives, and the development of creative, critical thinking and communication skills necessary for success in the 21st century. Key features include:

- Engaging content from an international team of authors
- Pair and Share activities for communication practice
- Mobile Application Read Anywhere available offline for additional practice
- Projects for every module
- Four Professional Zones per level teach new vocabulary and language functions in real-life occupational situations
- Flexible course builder allows educators to customize their classes

ICON



Authors: Donald Freeman, Kathleen Graves, Linda Lee

International Communication through English - Icon is a four-level integrated skills series that prepares students to express themselves naturally in English. It takes students from beginning to intermediate level.

Icon was designed to create an environment for more effective learner interaction in the classroom. Each unit of Icon is built around a set of core activities that were identified and developed through working alongside teachers who teach at these language levels. The core activities provide a structure which scaffolds the students' language-learning experience.

Scaffolding is presented in the following ways:

- Movement from tightly controlled to more open-ended interactions
- Recurring activity types
- A consistent structure which supports students' confidence and independence
- Recycling of target language throughout the entirety of the series
- Review units to help students consolidate what they have learned

Hemispheres

Authors: Scott Cameron, Mari Vargo, Susan Iannuzzi, Diana Renn and Edward J. Scarry

Hemispheres is a four-level integrated skills series for adults and young adults that takes students from high-beginning to advanced level. The course is uniquely suitable for students studying general English language and those studying English with a view toward more academic work.

Features include:

- Reading, listening, writing, speaking and grammar are balanced and integrated throughout the unit.
- A variety of activities ensures the purposeful development of academic skills, such as summarizing, paraphrasing, making predictions, and using graphs to aid comprehension
- The consistent focus on essential critical thinking skills, such as analyzing, synthesizing, making inferences, and understanding organization, encourages independent thinking and learning.
- Putting It Together offers TOEFL iBT type questions that ask students to synthesize and integrate information from reading and listening







Authors: Elaine Kim, Robert Baldwin, Emily Thrush, Laurie Blass, James Mentel, Pamela Hartmann, Judith Tanka, Lida Baker, Paul Most, Jami Hanreddy, Brenda Wegmann, Miki Knezevic, Larry Zwier

Interactions/Mosaic prepares students for college classes by fully integrating every aspect of student life: from taking notes to talking with professors, and from analyzing textbooks to online homework.

Modern Content: From social networking to gender issues, Interactions/Mosaic uses topics that are interesting and relevant to today's students. Emphasis on Vocabulary: Each chapter teaches vocabulary intensively and in depth. This focus on learning new words is informed by more than 28 years of classroom testing.

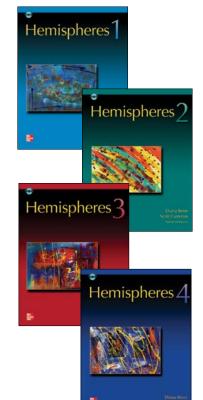
Two Strands:

Five Levels:

Reading & Writing

Speaking & Listening

- Interactions AccessInteractions 1
- Interactions 1
 Interactions 2
- Mosaic 1
- Massia
- Mosaic 2



ISBN List

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MidiEnglish Kindergarten Software License	9789814521147
Pack MidiEnglish Kindergarten Starter	9789814521079
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Reading Laboratory 1C	9780077024710
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МОО-О	View product info on page 27
LEVEL 1 READER WITH LICENCE CODE	
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Grumpy Elephant	9789814607964
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Horace	9789814607988
I Love Chickens	9789814622028
Ice-Cream Stick	9789814622035
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Mrs Wishy-Washy's Tub	9789814622097
Smarty Pants	9789814622134

The Bears' Picnic	9789814607889
The Farm Concert	9789814607940
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The Hungry Giant's Lunch	9789814622004
The Jigaree	9789814622059
To Town	9789814622165
What Can Jigarees Do?	9789814622172
Who Will Be My Mother?	9789814622189
LEVEL 2 READER WITH LICENCE CODE	
A Barrel Of Gold	9789814607872
Dishy-Washy	9789814622387
Do Not Open This Book!	9789814622394
Ducks	9789814607926
Grandpa, Grandpa	9789814607957
Hungry Giant Birthday Cake	9789814622400
Hungry Giant's Soup	9789814622417
Hungry Monster	9789814622011
Move Over!	9789814622424
Mr.Beekman's Deli	9789814622431
Oh, Jump In A Sack!	9789814622431
•	9789814622448
One Stormy Night	
Pet Shop	9789814622110
Roy G Biv	9789814622127
Splishy-Sploshy	9789814622455
The Clown In The Well	9789814607902
The Fantastic Cake	9789814607933
Tittle-Tattle Goose	9789814622158
What Next?	9789814622462
LEVEL 2 READER WITH LICENCE CODE	
LEVEL 2 READER WITH LICENCE CODE Clever Mr Brown	9789814607896
LEVEL 2 READER WITH LICENCE CODE	9789814607896 9789814622288
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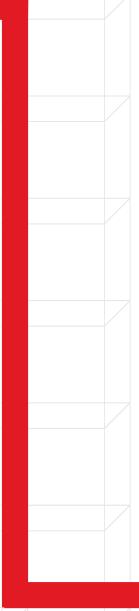
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