

studysync[®]

A flexible, engaging, and literature-rich English Language Arts curriculum for grades 6–12



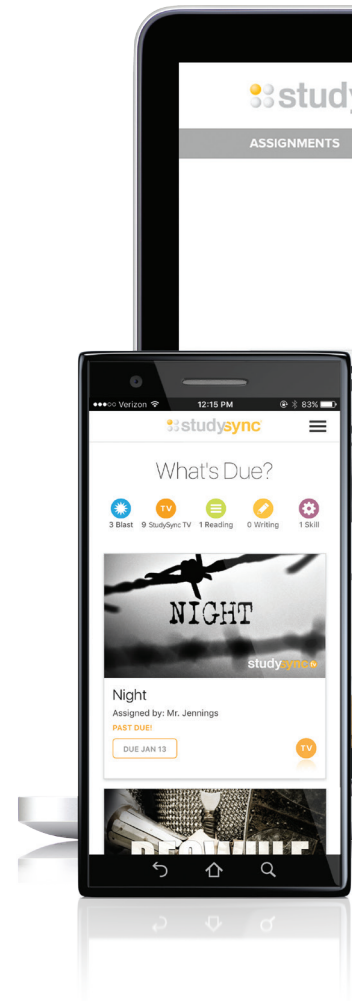
StudySync Brings English Language Arts to Life

Richer, more dynamic, and more targeted content enables ELA educators to teach with passion and purpose and inspires students to explore the power of the written word.

- ✓ 180 days of differentiated instruction at each grade level
- ✓ A vast, continuously growing library of current and classic literature
- ✓ Multimedia tools that inspire students to learn on a deeper level
- ✓ Engaging digital instruction with full print support, including a comprehensive Teacher's Edition and consumable Student Reading and Writing Companions
- ✓ Full flexibility to teach the literature you love

“StudySync is a progressive tool that can help students develop 21st century literacy. I love that students can engage with a variety of media, read a wide range of texts, annotate digitally, listen to audio recordings, watch video clips, and anonymously provide peer feedback on each other's work!”

- Catlin Tucker, Windsor High School, Windsor, CA



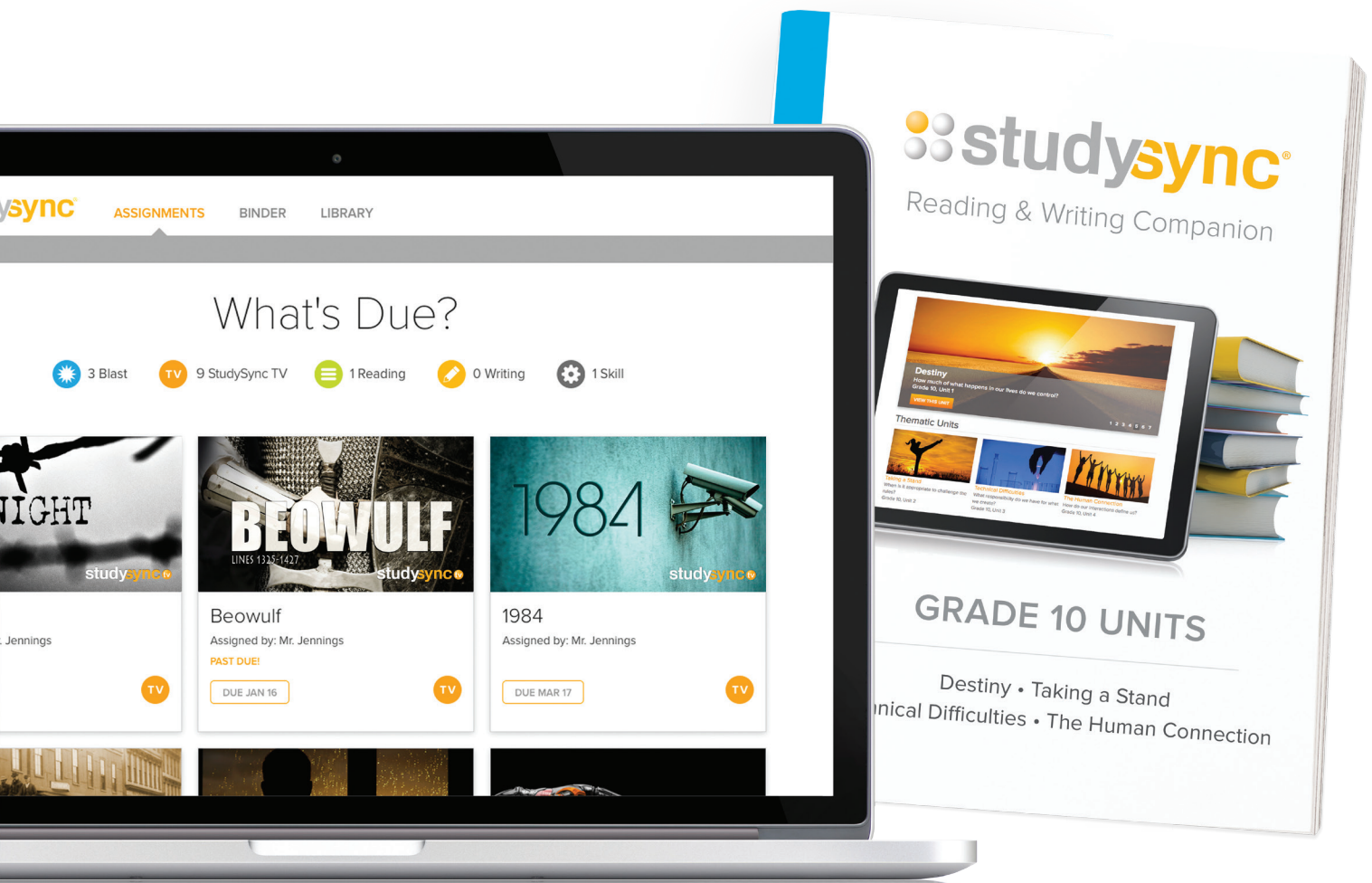
Imagine...

ALL of your students equally engaged with rigorous content

ALL of your students building skills and reaching academic goals

ALL of your students inspired to read, write, and learn

It's all possible with StudySync®



A Powerful Core ELA Curriculum Built for Today's Classroom

StudySync's literature-rich curriculum is always evolving to meet the needs of teachers and students.

- ✓ Differentiated ELA instruction, relevant literature, and engaging multimedia tools that challenge and support students of all learning levels and styles
- ✓ Continually evolving resources keep students engaged and teachers on the forefront of changing educational expectations
- ✓ Lesson plans support close reading, analysis, and daily writing practice, while also sparking curiosity and imagination
- ✓ Vocabulary, spelling, and grammar are embedded throughout and tied back to the literature



Print, digital, online or off—StudySync has you covered.

- ✓ Both low-tech and high-tech classrooms can take full advantage of the rigor, relevance, and flexibility of StudySync
- ✓ Access StudySync anytime, anywhere, and on any device—desktop, laptop, tablet, or mobile phone with downloadable apps for offline access to assignments
- ✓ Full print support including a comprehensive Teacher’s Edition and consumable Student Reading and Writing Companions



Just to be clear, I never use technology in my classroom. We basically read, discuss, and write essays. This is the first way I have found where the technology actually helps me achieve my goals in class rather than it being about the technology. I have encouraged other teachers like me to give it a try for this very reason.

- Richard A., Vintage High School,
Napa, California

Develop Competence and Confidence

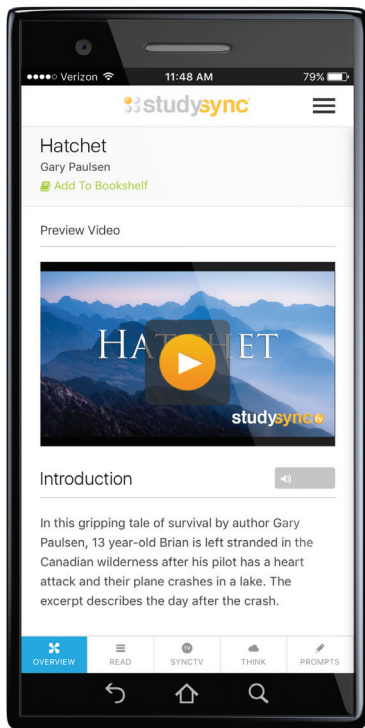
Build the strength and stamina necessary for student success.

- ✓ Relevant content, flexible features, and engaging activities build essential skills
- ✓ Targeted text selections help differentiate learning while building the strength and stamina students need to tackle increasingly complex texts
- ✓ Selections available in print and digital formats, including paperback novels and other full-length works
- ✓ Content includes a growing number of Spanish selections



“The students are most engaged throughout the day when I take them to the computer lab to do StudySync! It’s also very exciting for me to see that my extremely reluctant readers and writers are now more willing to think, read, and respond to the Blasts and assignments.”

- April F., Los Angeles, CA



Integrate reading and writing instruction.

With StudySync, students encounter multiple forms of writing throughout an instructional unit.

- > Students respond frequently and meaningfully to the texts they are reading
- > Students engage in multiple forms of writing, including expository, narrative, argumentative, and persuasive
- > Students encounter specific writing skills that are embedded into each assignment, including exclusive SkillsTV episodes
- > Students improve their writing with timely, anonymous peer review
- > Students have opportunities to thoughtfully analyze and revise their own work

Harness the power of student collaboration.

StudySync is an engaging social learning platform that connects students and conveys that student voices matter, as they contribute to their own and their peers' development through:

- > **StudySync® TV** episodes that demonstrate student collaboration and give students a model to have these same conversations about literature in the classroom
- > **Blasts** that provide students with relevant content and a social media-like experience that elevates their digital learning with live conversations
- > **Online Anonymous Peer-to-Peer Review** that offers a digital forum for immediate and honest review, building students' revision skills
- > **Collaborative writing and research projects**



Share Your Passion for Literature and Great Writing

StudySync's vast library of current and classic literature is a powerful content resource—and it is always growing!

- ✓ Targeted text selections, excerpts, and full-length works help differentiate learning while building the strength and stamina students need to read and analyze complex texts
- ✓ Paperback novels available for your classroom
- ✓ Content includes a growing number of Spanish selections
- ✓ Lessons come to life in a variety of ways, including:
 - > **Movie-like trailers** that build excitement
 - > **Short, scripted videos** that model academic discussion
 - > **Social media-style Blasts** that encourage students to share opinions
 - > **Anonymous peer reviews** that provide timely feedback and improve student writing



Einstein's Letter to the President
Albert Einstein
Non-fiction, 1939



Football
Louis Jenkins
Poetry, 1995



Babbitt
Sinclair Lewis
Fiction, 1922



Gettysburg Address
Abraham Lincoln
Non-fiction, 1863



Pride and Prejudice
Jane Austen
Fiction, 1813



Hundreds of full-length works

SOUTH

South
Ernest Shackleton
Non-fiction, 1919

HUCKLEBERRY
FINN
CHAPTER 1

Adventures of Huckleberry
Finn (Chapter 1)
Mark Twain
Fiction, 1885

FROM THE
WESTERN
FRONT
sync

View from the Western Front
Dr. Eugene Curtin
Non-fiction, 1917

The Fates of Human Societies

Guns, Germs, and Steel
Jared Diamond
Non-fiction, 1997

The Models

The Models
David Wagoner
Poetry, 1999

LOUD
MUSIC

Loud Music
Stephen Dobyns
Poetry, 1988

FORGOTTEN
PLANET

Forgotten Planet
Doug Dorph
Poetry, 2000

EL SEÑOR DE LAS MOSCAS

El Señor de las Moscas
Rudolf H. S. Bolding
Fiction, 1948

A variety of Spanish titles

ALL QUIET ON THE WESTERN FRONT

All Quiet on the Western Front
Erich Maria Remarque
Fiction, 1919

Oliver Twist

Oliver Twist
Charles Dickens
Fiction, 1838

The Declaration of Independence

The Declaration of Independence
Thomas Jefferson
Non-fiction, 1776

MOBY DICK

Moby Dick
Herman Melville
Fiction, 1851

Fiction, nonfiction, poetry, drama, and informational texts

THE PICTURE OF DORIAN GRAY

The Picture of Dorian Gray
Oscar Wilde
Fiction, 1890

Old Wives' Tale

The Old Wives' Tale
Arnold Bennett
Fiction, 1908

MACBETH
ACT V, SCENE I

Macbeth (Act V, Scene I)
William Shakespeare
Drama, 1606

Dover Beach

Dover Beach
Matthew Arnold
Poetry, 1867

Authentic literature from diverse cultures

GUNS, GERMS, AND STEEL
The Fates of Human Societies

Guns, Germs, and Steel
Jared Diamond
Non-fiction, 1997

THE SINGULAR

The Singular
Ray Kurzweil
Non-fiction, 2005

THE GRAPES OF WRATH

The Grapes of Wrath

Eleven

Eleven
Sandra Cisneros
Fiction, 1991

Searchable by grade level, Lexile® level, standards, genre, title, author, or keyword

WORKING KNOWLEDGE: ELECTRONIC

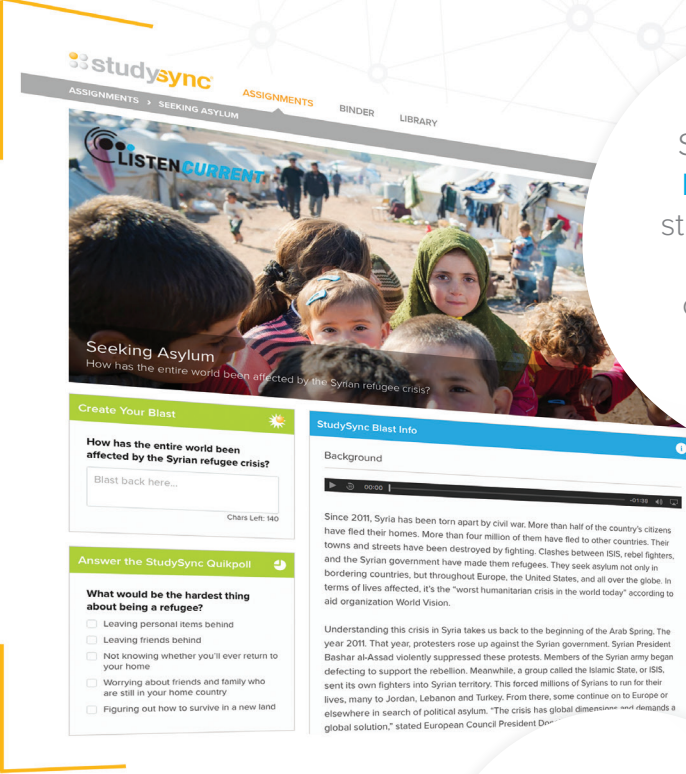
Joseph Andrews

Of Studies

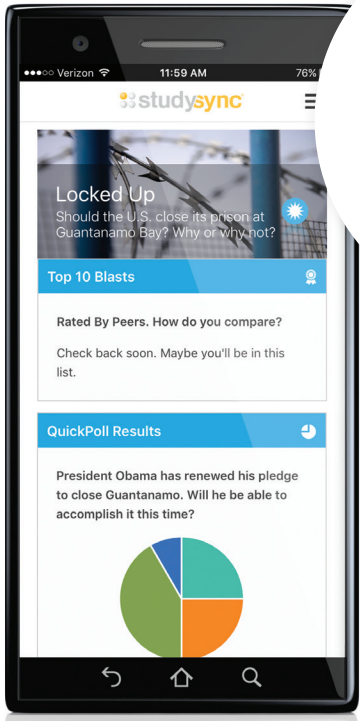
WHERE THE RED FERN

Student Engagement Translates to Student Success!


StudySync offers a media-rich experience that makes learning relevant.



Social-media style **Blasts** encourage students to form and share fact-based opinions in a safe environment.



Platform-neutral content lets students learn any way and anywhere they are comfortable—even on their phones!



Movie-like trailers bring core, classic, and contemporary texts to life



StudySync® TV offers high-quality videos that model academic discussion, building critical-thinking skills



Mediated Social Learning advances writing, revising, collaborating, and critical thinking skills



An ever-expanding library of over 1300 literary and informational texts

Viewing top 20 results out of 1066 out of 1290

Search Results			
<p>Einstein's Letter To The President D. Roosevelt study sync</p>	<p>SOUTH study sync</p> <p>South Ernest Shackleton Non-fiction, 1919</p>	<p>The Adventures of HUCKLEBERRY FINN CHAPTER 1 study sync</p> <p>Adventures of Huckleberry Finn (Chapter 1) Mark Twain Fiction, 1885</p>	<p>VIEW FROM THE WESTERN FRONT sync</p> <p>View from the Western Front Dr. Eugene Curtin Non-fiction, 1917</p>
<p>ALL QUIET ON THE WESTERN FRONT</p> <p>All Quiet on the Western Front Erich Maria Remarque Fiction, 1929</p>	<p><i>Oliver Twist</i></p> <p>Oliver Twist Charles Dickens Fiction, 1838</p>	<p><i>The Declaration of Independence</i></p> <p>The Declaration of Independence Thomas Jefferson Non-fiction, 1776</p>	<p><i>The Old Wives Tale</i></p> <p>The Old Wives' Tale Arnold Bennett Fiction, 1908</p>
<p>GETTYSBURG ADDRESS study sync</p> <p>Gettysburg Address Abraham Lincoln Non-fiction, 1863</p>	<p>THE PICTURE OF DORIAN GRAY</p> <p>The Picture of Dorian Gray Oscar Wilde Fiction, 1890</p>	<p><i>Pride and Prejudice</i> CHAPTER 1 study sync</p> <p>Pride and Prejudice Jane Austen Fiction, 1813</p>	<p>GUNS, GERMS, AND STEEL</p>

Differentiated Resources for Reaching Every Student, Including English Learners

Make every lesson accessible so all students can cultivate a passion for reading and writing.

- ✓ Content and activities allow students to learn in any way (and anywhere) that feels comfortable for them—from pen and paper to their personal devices
- ✓ Structured lessons with differentiated instruction engage and support struggling readers and English learners (ELs)
- ✓ Digital text selections offer embedded audio and video enhancement to ensure ALL students are equally engaged with rigorous content
- ✓ Leveled texts in each unit support Beginner, Intermediate, and Advanced ELs
- ✓ All lessons include Access Path resources for ELs, such as sentence frames, graphic organizers, glossaries, and tools for use in whole group, small group, and one-on-one instruction
- ✓ Audio playback and highlighting of text with tempo control allow students to both see and hear how syntax and grammar shape language
- ✓ Additional program options include integrated support and dedicated differentiation units for every student, including English learners



StudySync Audio

Lord of



From Chapt

"Isn't there a

Inside the flo
cap. His face
light blue ey

"Isn't there a

Targeted assessment informs instruction and advances learning.

Assessment is an important tool for students, helping them take ownership of their learning. StudySync provides multiple assessment options, along with essential data and management tools.

- ✓ Embedded formative and summative assessments ensure student engagement translates into student success!
- ✓ Rigorous, customizable writing prompts and assessment rubrics
- ✓ Collaborative learning platform with self-assessment and anonymous online peer review
- ✓ Item types that mirror standardized tests
- ✓ Robust data collection and reporting options that help prepare students for standardized tests
- ✓ Reading comprehension quizzes

Text Highlight

Slow Audio OFF

the Flies

0:06

er 1

ship, then?"

ating cloak **he was tall, thin, and bony**, and his hair was red beneath the black

was crumpled and freckled, and ugly without silliness. Out of

es, frustrated now, and turning, or ready to turn, to anger.

man here?"

Audio text highlighting uses real voice actors while highlighting words and phrases, according to grammar and syntax.



Closed Captioning strengthens reading skills

PDF Access 1

studysync

Access 1
First Read: The Hunger Games

Fill in the Blanks
As you watch the video preview, fill in the blanks to complete the transcript of what you hear.

In a not-so-distant _____, 16-year-old Katniss Everdeen and her younger sister Primrose live in a poor _____ district of the nation Panem. Every year, two tributes from each of 12 _____ are chosen by _____. The _____ fight in the Hunger Games, a battle to the death, while the nation _____ on TV. When Primrose is chosen as a _____, Katniss _____ to go in her place. Read her fight for _____ in Suzanne Collins' science fiction phenomenon, *The Hunger Games*.

16.1.2 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
16.2.2 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on a specific word or phrase of a text.
16.3.1.1.6a - Exchanging information/ideas through in-conversation exchanges and express ideas cohesively through text and conversation and build on responses and contribute to the conversation.
16.3.1.1.6.b - Using reading strategies to determine what learning or other assessment activities to bring out.

Introduction Glossary
As you read and listen to the introduction to *The Hunger Games*, look for the

WORD	DEFINITION
dystopian	a society where...
post-apocalyptic	a society that em...
reaping	cutting; harvesti...

PDF Access 4

studysync

Access 4
First Read: The Hunger Games

Fill in the Blanks
As you watch the video preview, fill in the blanks to complete the transcript of what you hear.

In a not-so-distant _____, 16-year-old Katniss Everdeen and her younger sister Primrose live in a poor coal-mining district of the nation Panem. Every year, two tributes from each of 12 _____ are chosen by _____. The tributes fight in the Hunger Games, a battle to the death, while the nation watches on TV. When Primrose is chosen as a _____, Katniss _____ to go in her place. Read her fight for _____ in Suzanne Collins' science fiction

what the text says explicitly as well as inferences drawn from the text.
16.2.2 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on a specific word or phrase of a text.

Hunger Games, look for these key words and use the definitions below to help you understand the story:

DEFINITION
a society where conditions are bad or unpleasant and people are treated poorly
a society that emerges after a huge event destroys much of the world
cutting; harvesting; the ceremony where tributes are chosen to compete in the Hunger Games

Scaffolded support for all levels of learners

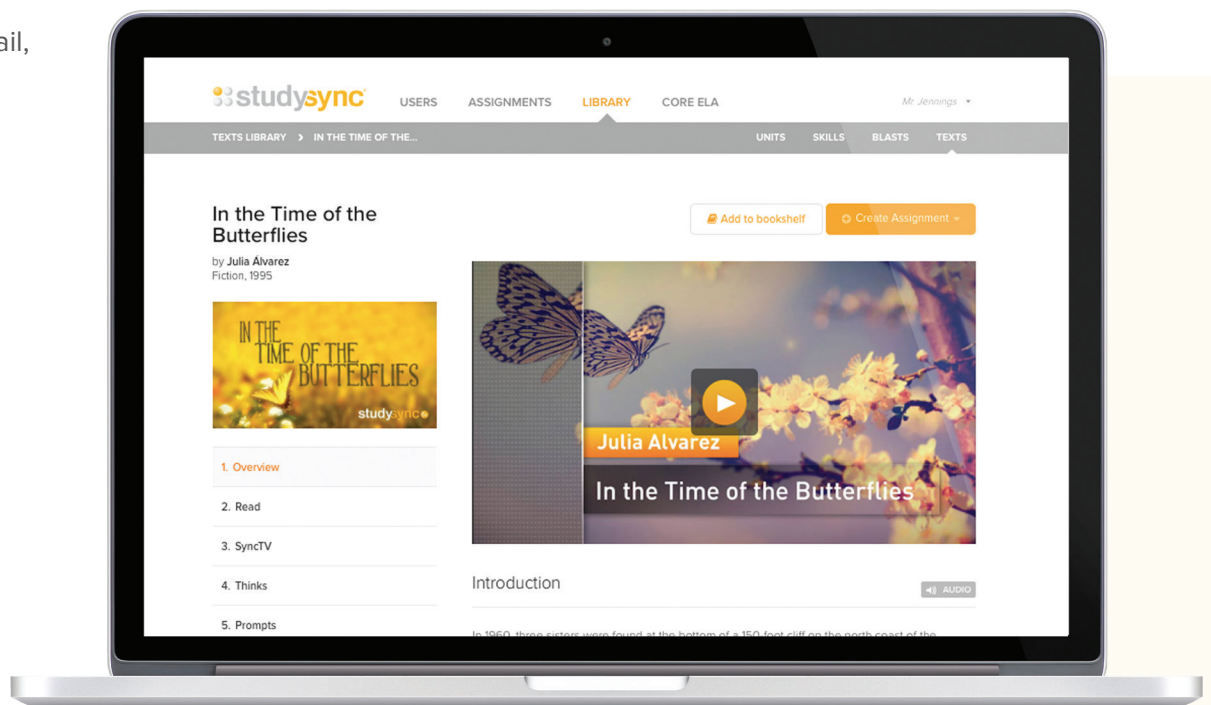
Professional Development.... Ready, Set, Success

We are committed to your ongoing success with StudySync.

Whether it be onsite or online, our responsive team of knowledgeable curriculum experts and former educators will work with you to offer timely advice on how to:

- ✓ Introduce the basic resources and teaching tools
- ✓ Ensure overall comfort whether it be in a 1:1 classroom or working with limited technology
- ✓ Promote best practices and incorporate blended learning models
- ✓ Provide additional virtual support through webinars, and specially designed “Office Hours”
- ✓ Customize StudySync to the specific needs of your students, building, or district

Teachers can find resources, including instructions to further customize their curricula, both live and digitally. Always accessible, the online Professional Development course with videos and step-by-step guides is a helpful 24/7 reference. Digital technical support, customer support, and Implementation Specialists are at the ready for you to get answers to all of your questions either via phone, email, or on a live webinar.



Two partners— One groundbreaking program.

To better prepare students for classroom and career success, StudySync has formed an exclusive partnership with McGraw-Hill Education.

Together We're Smarter™

About StudySync

StudySync is the flagship product of BookheadEd Learning, LLC. Based in Sonoma, California, BookheadEd Learning LLC develops products that leverage forward-thinking designs and technologies to engage students, while providing teachers and administrators with a relevant, easy-to-use platform that delivers adaptable, dynamic curriculum solutions.

About McGraw-Hill Education

McGraw-Hill Education is a digital learning company that draws on its more than 100 years of educational expertise to offer solutions that improve learning outcomes around the world. McGraw-Hill Education is the adaptive education technology leader with the vision for creating a highly personalized learning experience that prepares students of all ages for the world that awaits.

RECOGNIZED BY EXPERTS, WE'VE RECEIVED MORE THAN 20 INDUSTRY AWARDS, INCLUDING:

- > AAP Revere Award for Whole Curriculum Programs
- > AEP Innovation Award—Emerging Technology
- > Common Sense Media ON for Learning Award
- > EdTech Digest Trendsetter Award



Preview StudySync at: mheonline.com/studysync



For more information
visit our product website
mheonline.com/studysync