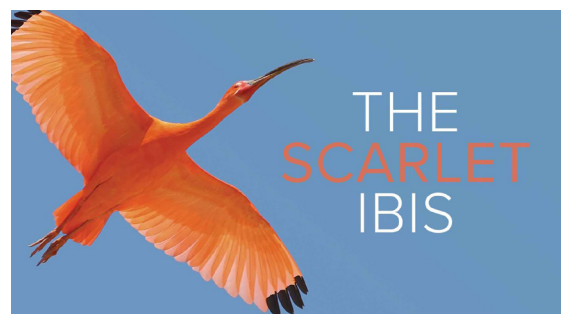




HIGH SCHOOL OVERVIEW

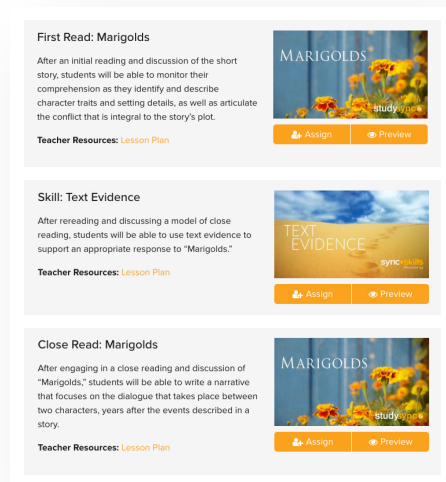
BRING LITERATURE TO LIFE



STUDYSYNC ENGLISH LANGUAGE ARTS IN HIGH SCHOOL

StudySync meets the instructional needs of students in English language arts in grades 9-12. StudySync provides full instruction for courses at upper grade levels, including courses in American Literature and Composition, Contemporary Composition, as well as British, African American, Modern, and World Literature.

First, understand how we approach helping students interpret and analyze what they read and sharpen the skills they need to produce high-quality writing:



The screenshot shows three lesson cards for the text 'Marigolds'. Each card includes a title, a brief description of the lesson objective, a 'Teacher Resources' link to a 'Lesson Plan', and 'Assign' and 'Preview' buttons. The first card is 'First Read: Marigolds', the second is 'Skill: Text Evidence', and the third is 'Close Read: Marigolds'. Each card also features a small image of marigolds.

- ✓ **First Read Lessons** help students understand what the text says
- ✓ **Skill Lessons** help students understand how the text works
- ✓ **Close Read Lessons** help students understand what the text means

Close reading and analytical writing are embedded into lessons to promote critical thinking in context to build students' ability to make connections.

The Extended Writing Project explores longer-form writing in discrete tasks in every unit. High school students produce quality written works following the series of writing process tasks.

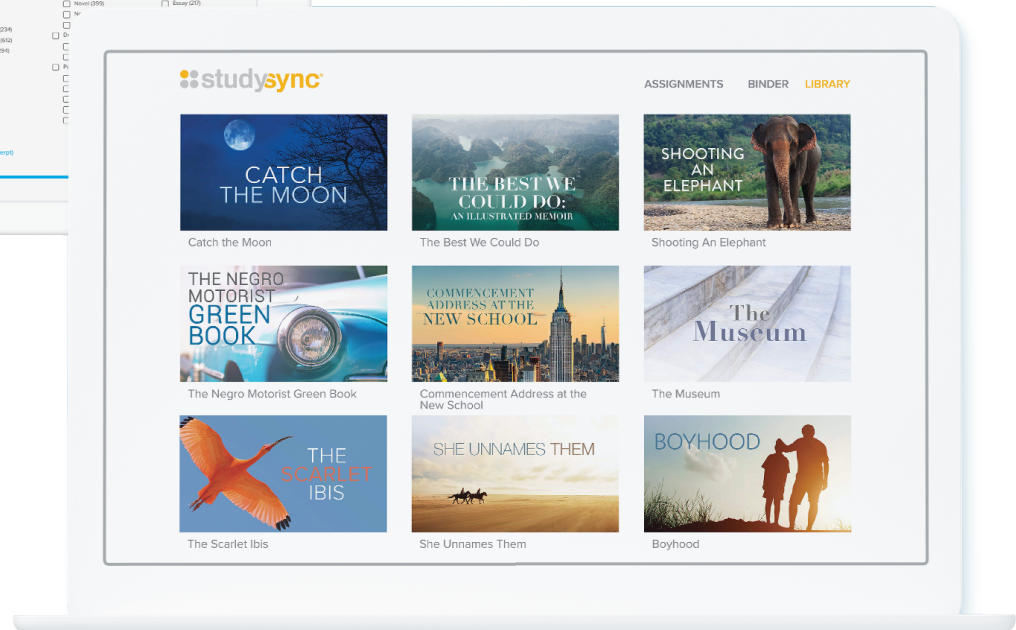
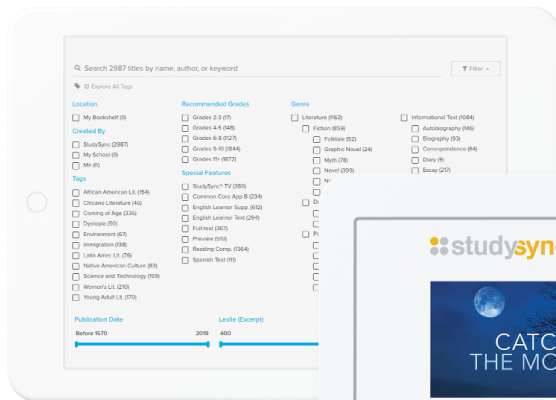
Teachers have resources at point-of-use that address speaking and listening skills throughout the curriculum. Students are challenged and actively engaged with their peers as they dig deeper into the text and writing reviews.



CUSTOMIZE THE CORE WITH THOUSANDS OF LESSONS

The StudySync Library is a bank of resources that never stops growing. StudySync adds at least 10 new texts to the Library each month, and a new contemporary topic or current event every single school day.

You can choose selections that are thematically aligned or build-your-own units. This allows you to teach the selections you want, under the thematic unit you want, with the pacing you want.



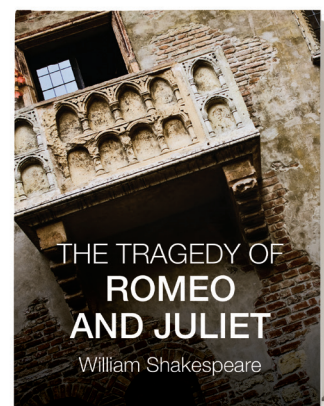
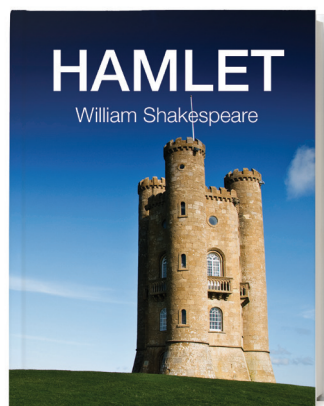
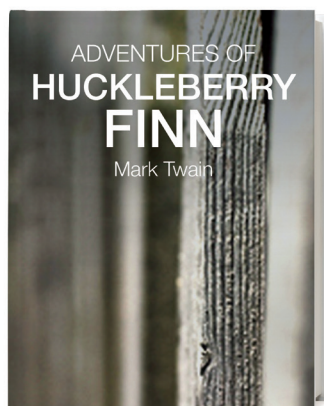
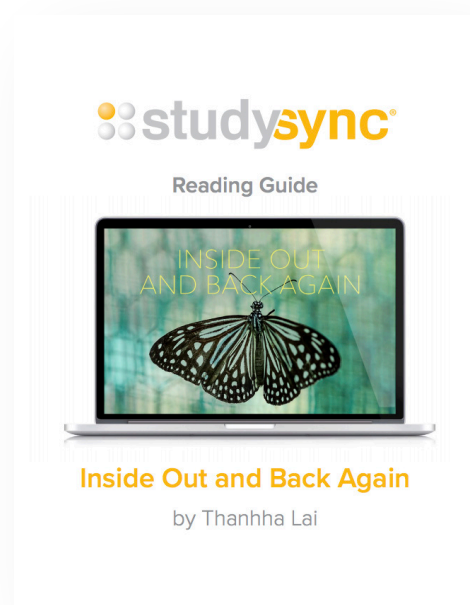


CUSTOMIZE THE CORE WITH THOUSANDS OF LESSONS

Look up thousands of skill, remediation, and grammar lessons to build your own path. StudySync contains an ELA standards search feature which allows you to choose selections and lessons that are aligned to your state standards.

The Library is curated and vetted so content is updated, accurate, and reliable - saving you time from searching outside of the platform.

For teachers who like to teach full-length novels, StudySync offers full digital teaching and reading guides with comparative text sets. Instruction is in the core instructional path, but can also be found in the Novel Study Units in the Library. Print novels can be purchased, and full-length works that are already available in the platform are noted in the Library.





HIGH SCHOOL COURSE OFFERINGS

In addition to the units in the core instructional pathway and our novel study units, StudySync offers high school teachers a series of courses. Select from the following collection of courses that best fits the needs of you and your students:

- American Literature and Composition
- Contemporary Composition
- African American Literature
- English Literature
- World Literature



American Literature and Composition

In this semester-long survey course in American Literature and Composition, students read and analyze a variety of complex literary and informational texts, from the colonial period to contemporary times. The course is divided into three thematic units, spanning three time periods:

- We the People: Early America to 1800
- The Individual: 19th Century
- Modern Times: 20th and 21st Centuries



The three units together offer a combination of classic and contemporary texts that reflect the major concepts, values, and beliefs of the time periods and literary movements. The texts selected for each unit represent the diversity of voices and cultures in the United States during the time period.

In addition to the text selections, American Literature & History articles are interspersed throughout the units to introduce and provide historical context for the course. These articles also reinforce the study of history and social science. The American Literature & History articles provide information for the following time periods and literary movements:

- Early America to 1800
- American Romanticism
- The Civil War Era
- Regionalism and Realism
- Beginnings of the Modern Age
- From Depression to the Cold War
- Into the 21st Century

All the lessons, student activities, and tasks for this course are designed to help students achieve mastery of the standards in all domains by integrating reading, writing, speaking, and listening skills. Students close read texts and participate in collaborative discussions with their peers in order to prepare oral and written arguments about the texts.

The units provide frequent opportunities for students to engage in a variety of writing tasks, including formal, informal, on demand, and extended writing through Blasts, short constructed responses, and the Extended Writing Project. The writing prompts cover the modes of informational, argumentative, and narrative writing. The Extended Writing Project takes students through the process of writing an extended paper by breaking the writing process down into small, manageable tasks that build up to a complete essay as the culminating project of the unit.

All together, this reading-writing course will provide students with both an overview and an in-depth understanding of American literature from its beginning to the present. Additionally, it offers students many opportunities to analyze and incorporate source material into their writing as they practice formulating and supporting their assertions with strong textual evidence.

Contemporary Composition

In this semester-long course, students will explore ideas, issues, and themes from contemporary fiction, nonfiction, and informational texts and materials in order to focus on developing coherent and complex pieces of writing that convey well-defined perspectives and tightly reasoned arguments. Students will read, write, speak, and think about the structure, style, content, and purpose of a variety of texts using different lenses and various perspectives to investigate personal and global views on current events, issues, and themes. As a means of developing the critical thinking and communication skills necessary for the demands of college and work, students will engage in discussion to prepare written arguments that incorporate multiple relevant perspectives and consider the validity and reliability of sources.



In this course, there is a concentrated focus on writing which provides students opportunities to increase awareness of the audience, purpose, and progression of the stages of the writing process and writing conventions. The semester course contains four writing units:

- Op-Ed
- Rhetorical Analysis
- Synthesis
- Research-Based Argument

These units are modular and flexible so that teachers can combine and arrange them in the manner that best suits the needs of their students. This allows teachers to target instruction to the background skills and specific modes of writing that are most useful to their students. In these units, students write for a variety of argumentative purposes, making reasonable assertions about an author's argument by using evidence from the text to defend and clarify their interpretations, and making reasonable arguments of their own using evidence from texts provided and those they find through research.

This course prepares students (including English learners and students with disabilities) for college-level writing that analyzes and incorporates rich, complex literary and informational texts as well as primary and secondary sources. Reading, writing, language, and speaking and listening instruction are integrated throughout the units. Students analyze course material through extensive reading, daily discussion, and a broad spectrum of informal and formal writing across all writing forms outlined in the standards.

African American Literature

This survey course in African-American Literature provides students with a critical exploration of the works of African-American writers. This course guides students through an examination of the artistic qualities of the texts and an analysis of how they contribute to a greater understanding of African American life.

Historically, for African-Americans, writing represented an opportunity to assert a collective identity in the face of their forcible removal from Africa, the dismantling of families by slavery, and the various laws that forbade public assembly.

The selected works in this African American Literature course follow the story of enslaved Africans and their ancestors as they assert their humanity and their dignity in the written word. The semester course contains three thematic units of study, each designed to fulfill 30 instructional days:

- Oral Traditions and Origins, Slave Narratives, Resistance, and Reconstruction
- Harlem Renaissance, Realism and Civil Rights
- Modern African American Literature

These units explore significant aspects of African American life. Students explore momentous historical movements and key intellectual shifts. They analyze individual works and make connections and comparisons across multiple works by investigating the political, sociological, and cultural constructs from which the texts emerge. This course reassesses the distinction between the mainstream and the marginal by treating voices which history has often deemed peripheral as, in fact, central to an understanding of all American literature, culture, and life.

This course prepares all students (including English learners and students with disabilities) for college-level writing that analyzes rich, complex literary texts as well as primary and secondary sources that reflect the diverse voices and experiences of African Americans. Reading, writing, language, and speaking and listening instruction are integrated throughout the units. Students analyze African American literature and the significant aspects of African American life through through close and critical reading, daily academic discussion, and a broad spectrum of informal and formal writing across all writing forms outlined in the standards.



English Literature

This survey course in English Literature provides students with a critical interrogation of selected works by English writers. This course guides students through an examination of historically and culturally significant works of literature, analyzing the artistic qualities of the works studied and their contributions to an understanding of the universal human condition. This course is divided into three units, organized by historical themes:

- Epic Heroes: The Anglo-Saxon Period and Middle Ages
- The Human Condition: The English Renaissance and Enlightenment
- Emotional Currents: The Romantic, Victorian, and Modern Ages

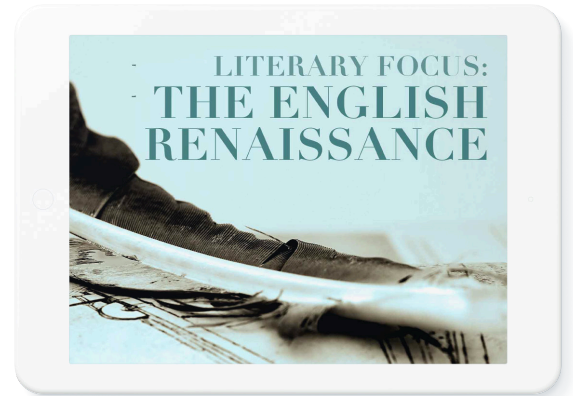
The three units together offer a combination of classic and contemporary texts that represent the philosophical, political, religious, ethical, and social influences of their various historical periods. The texts selected for each unit allow students to consider how those influences shaped the features of each text while they contrast the literary forms, techniques, and characteristics of the major literary periods.

In addition to the text selections, British Literature & History articles are interspersed throughout the units to introduce and provide historical context for the course. These articles reinforce the study of history and social science and provide students important information about the features of specific literary movements. The American Literature & History articles provide information for the following time periods and literary movements:

- The Epic and the Epic Hero
- The Development of English
- The English Renaissance (1485-1650)
- The Development of the Sonnet
- The Metaphysical Poets
- The Cavalier Poets
- The Anglo-Saxon Period and Middle Ages (449-1485)
- Puritanism to the Enlightenment (1640-1780)
- The Triumph of Romanticism (1750-1837)
- The Victorian Age (1837-1901)
- The Modern Age (1901-1950)

This course prepares students (including English learners and students with disabilities) for college-level writing that analyzes rich, complex literary texts. Reading, writing, language, and speaking and listening instruction are integrated throughout the units. Students analyze course material through extensive close and critical reading, daily academic discussion, and a broad spectrum of informal and formal writing across all writing forms outlined in the standards.

This rigorous reading-writing course will provide students with both an overview and an in-depth understanding of English literature from its beginning through the 20th century. Additionally, it offers students many opportunities to analyze and incorporate source material into their writing as they practice formulating and supporting their assertions with strong textual evidence.



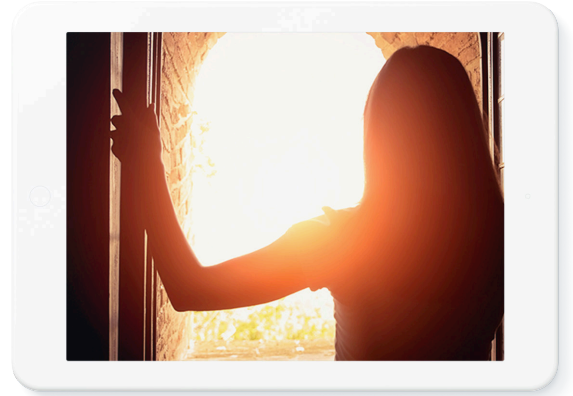
World Literature

This survey course in World Literature provides students with a critical interrogation of selected works by international writers. The major purpose of this semester course is to examine literature from around the globe in order to analyze the historical, social, and cultural forces that influence writers and impact their unique aesthetic, social, and cultural contributions to global literature. The course is divided into three thematic units that explore how societies organize themselves:

- The Ties That Bind
- Woman in the World
- Facing Conflict

These units explore significant universal themes, allowing students to analyze the ways in which a text can represent a culture's values, ideas, and ideals. The units analyze individual texts (both literary and informational), assess the quality of these texts, and make connections and comparisons across multiple works by investigating the political, sociological, and cultural constructs from which the texts emerge. These cultural constructs enable students to consider ideals both similar to and different from our own in familiar contexts: familial bonds, the roles of women, and responses to conflict.

In addition, this course prepares all students (including English learners and students with disabilities) for college-level writing that analyzes rich, complex literary texts that reflect the diverse voices and cultures in world literature. Students analyze course material through extensive reading, daily discussion, and a broad spectrum of informal and formal writing across all writing forms outlined in the standards. Reading, writing, language, and speaking and listening instruction are integrated throughout the units, and students have frequent exposure to a variety of writing tasks, both formal and informal, on-demand and extended, as well as informational, argumentative, and narrative.





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